

The Dixie Daylily

AHS Region 14

Alabama–Mississippi

Winter 2006



Beech Wood Gardens at the National Convention

AHS Region 14 Officers and Liaisons

Region 14 Club Presidents

Regional Vice President

John Falck
Post Office Box 192
Fairhope, AL 36533
251-928-3340
hemhavernursery@
mindspring.com

Regional Publicity Director

Linda Beck
Post Office Box 91
Tupelo, MS 38802
662-842-0520
beckblmr@tsixroads.com

Secretary

Jo Anne Burrage
352 Henry Wells Road
Caledonia, MS 39740
662-356-4310
oakleafcreek@earthlink.net

Treasurer

Tom Adams
5916 Oak Bayou Lane
Ocean Springs, MS 39564
228-872-3200
rxdoc@bellsouth.net

Editor, *The Dixie Daylily*

Oliver Billingslea
6291 Thach Road
Montgomery, AL 36117
334-277-0994
obilling@mail.aum.edu

Exhibition Judges

Kemberly Roberts
51 Temple Road
Petal, MS 39465
601-544-7320
kgardens@netdoor.com

Garden Judges

Earl and Barbara Watts
60 Serene Meadows Drive
Hattiesburg, MS 39402
601-268-3884

Historian

Lorene Smith
14078 Highway 11 North
Cottondale, AL 35453
205-553-3097

Membership

Kay Davis
1140 Patterson Lane
Elberta, AL 36530
251-987-1987
daylily@gulftel.com

WEMEFT (W.E. Monroe Endowment Fund Trust)

Rita Davis
849 Poplar Springs Road
Florence, MS 39073
601-845-4955

Protocol

Jack Harrison
3743 MacLamar Road
Montgomery, AL 36111
334-288-7176

Cover: *Beech Wood Gardens*

(Photo by Oliver Billingslea)

Webmaster

Paul Aucoin
2553 Dunmore Drive
Hoover, AL 35226
205-824-3592
aucoin@mindspring.com

Youth

Bob and Sheila Watson
Post Office Box 26
Moselle, MS 39459
601-582-0549



American Hemerocallis Society

President

Kevin Walek
9122 John Way
Fairfax Station, VA 22039
703-798-5501
Giboshiman@aol.com

Executive Secretary

Pat Mercer
Post Office Box 10
Dexter, GA 31019
478-875-4110
gmercer@nlamerica.com

Editor, *The Daylily Journal*

Allen McLain
Post Office Box 192
Belzoni, MS 39038
662-247-1251
dljournal@bellsouth.net

AHS Region 14 Representative,

AHS Board of Directors
Barbara Watts
60 Serene Meadows Drive
Hattiesburg, MS 39402
601-268-3884
bhww@netdoor.com

AHS Membership

Dues are payable by January 1.
Make checks payable to AHS.
Mail dues to the Executive Secretary.

Individual:

1 Year	\$18.00
3 Years	\$50.00
Youth	\$8.00
Individual Life	\$500.00

Family:

1 Year	\$22.00
3 Years	\$60.00
Dual Life	\$750.00

Alabama

Birmingham Daylily Society

Jim Chappell
900 Smoke Rise Trail
Warrior, AL 35180
205-647-0688

Blount Iris and Daylily Society

Sandra Hathcock
585 Morton Road
Oneonta, AL 35121
205-274-8026

Central Alabama Daylily Society

Lea Anne Parker
6136 Valley Station Drive
Pelham, AL 35124
205-402-7297

Cross Trails Daylily Society

Ronda Mullins
P.O. Box 482
Kinston, AL 36453
334-565-3528

Cullman Iris & Daylily Society

Essie Hollingsworth
96 County Road 1324
Vinemont, AL 35179
256-737-9806

East Alabama Hemerocallis Club

Charles Milliron
2273 Lee Road 45
Opelika, AL 36804
334-749-8613

Mobile Hemerocallis Society

John Keown
2210 Pratt Drive
Mobile, AL 36605
251-473-4609

Montgomery Area Daylily Society

Georgia Rehnberg
P.O. Box 125
Coosada, AL 36020
334-285-1324

Northeast Alabama Hosta-Iris- Daylily Society

Mary Kearney
385 Kearney Place
Guntersville, AL 35976
256-582-4839

North Alabama Daylily Society

Randy Stephens
446 West Limestone Road
Hazel Green, AL 35750
256-828-3127
Co-President: Tony Thompson

The Riviera Daylily Society

John Falck
Post Office Box 192
Fairhope, AL 36533
251-928-3340

West Alabama Daylily Society

Joyce Ochoa
317 Riverdale Drive
Tuscaloosa, AL 35406
205-752-6681

Wiregrass Daylily Society

Terri Money
4007 State Hwy 134 E
Headland, AL 36345
334-693-3055

Mississippi

Brookhaven Daylily Club

Randy Preuss
2263 Old Highway 27 North
Monticello, MS 39654
601-587-0148

Hattiesburg Area Daylily Society

Nancy Chain
47 Nobles Road
Sumrall, MS 39482
601-268-3611

Jackson Hemerocallis Society

Shelton Holliday
1096 Raymond Bolton Road
Raymond, MS 39154
601-857-8026

Marion County Hemerocallis Society

John Dawsey
30141 Bonnie Street
Angie, LA 70426
985-986-2284

Meridian Daylily Club

Jim Smith
3954-B Pauldin Road
Meridian, MS 39307
601-481-5151

Miss-Lou Daylily Society

Rosa Duck
1126 Lower Centreville Road
Centreville, MS 39631
601-645-5938

MS Gulf Coast Daylily Society

Bob Goolsby
1935 Kornman Drive
Biloxi, MS 39532
228-388-7352

North Mississippi Daylily Society

Bettie Pruitt
907 McGowan Drive
Southaven, MS 38671
662-280-0097

North MS-AL Daylily Society

Juanice Hayes
1069 New Hope Road
Columbus, MS 39702
662-328-0531

The Red Hills Daylily Club

Johnna Williamson
905 South Church Avenue
Louisville, MS 39339
662-773-5932

South Central MS Daylily Society

Martha Kidd
4135 Highway 15 North
Laurel, MS 39440
601-649-1478

The Dixie Daylily

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The Dixie Daylily Guidelines

The editor invites submissions on the following:

- Articles on Daylilies
- Articles on Daylily Culture
- Profiles of Region 14 Hybridizers
- Garden Write-ups
- Features of Historical Interest
- Articles on Photography
- Scientific Studies Involving Daylilies
- Club News and Events

If possible, please send material by e-mail. Digital images are preferred over photographs and slides.

All submissions will be edited for length, grammar, clarity and style to ensure the highest possible quality in our publication. If you have any questions, please call me at 334-277-0994, or e-mail me at: obilling@mail.aum.edu

Advertising Rates

Full Page	\$120.00
Half Page	\$65.00
Quarter Page	\$35.00
Front Cover	\$250.00
Back Cover	\$100.00

Deadline for the Spring Issue of

The Dixie Daylily

February 15, 2006

Send items to:

Oliver Billingslea, Editor
6291 Thach Road
Montgomery, AL 36117
obilling@mail.aum.edu

Regional Vice President John Falck

The early summer of 2005 was a great time to work with daylilies and daylily people in Alabama and Mississippi. Quite a few clubs had very successful shows. The Regional Meeting in Jackson was an unqualified success. Everyone who went to the AHS National Convention enjoyed several days of complete immersion in daylilies and gardening. Region 14 members also won several prestigious awards from AHS. Even July and most of August went by with good bloom and good local gatherings throughout the region.

However, after experiencing a glancing blow from Hurricane Dennis, which moved more over toward Florida, Region 14 members were hit hard by Hurricane Katrina. After anxious days and weeks, I was able to find out that many of our Region 14 members in Alabama and Mississippi were OK; but they had suffered extensive damage to homes and gardens. Knowing all the work that goes into the well-tended gardens along the coast and as far inland as Hattiesburg and other Mississippi towns, I was really worried about our members and our clubs. While everyone was trying to find ways to help all the people whose lives were disrupted by the storm, Region 14 members were especially anxious to find a way to help our daylily friends. At the Fall Regional Meeting in Meridian, those present decided to assess the needs of the people and the clubs, then make any decisions at the Spring Meeting.

The Fall Regional Meeting in Meridian was the best one yet! Although we had doubts about even being able to have the meeting when we realized the extent of Katrina's damage, we had our usual great meeting, but with a bonus. Thanks to the efforts of Jim Smith, Beth Harbour, and their hardworking members, this year the host club graciously added a Fun, Food, and Fellowship Friday. What a spread! Friday evening everyone gathered around the indoor pool for a wonderful sandwich and salad meal. This gave a relaxed time to socialize. Another bonus was a Garden Judges Workshop 1 given by Barbara and Earl Watts and attended by 20 students and 2 auditors. (Maybe we will fill the whole Region 14 quota of garden judges in the near future.)

Saturday's speaker was Tim Bell of Bell's Daylilies in Sycamore, Georgia. Tim gave a spirited, humorous, but very informative program about his garden and hybridizing program. Tim is also very willing to share his expertise about daylilies and his insights into

gardening. Now, many of us are planning 2006 visits to Georgia.

After the program and a buffet lunch, we held the business meeting and auction. The auction made \$4,744 and the plant sale made \$954.50. Having 122 Region 14 members attend this meeting after such turmoil the previous month made the meeting very special. Even many of our south Mississippi members were able to attend. When the youth were recognized, Bob Watson announced that Mrs. John Kinnebrew had sent each youth member a plant of *Hemerocallis* 'Renie's Delight' (Kinnebrew, J. '04), featured on the cover of the Kinnebrew 2005 Spring catalog.

I want to thank all of you for your hard work on the local and regional levels. As I visit clubs, gardens, and regional events, I am amazed at the number of dedicated and caring people in our region. Some do major regional jobs, many work hard in local clubs, others maintain an interest in keeping their own part of the world beautiful. I want to commend all who donated plants at the Regional Meeting, all clubs who donate 5% of sales and auctions, and all people of other regions who subscribe to *The Dixie Daylily*.

I wish everyone happy gardening and hope to see you as I visit clubs and gardens.

John Falck



Having read in *The Dixie Daylily* about our youths' outstanding participation in Region 14 activities this past year, Mrs. Marjorie Kinnebrew, of Scottsmoor, FL, sent each youth member a plant of *H.* 'Renie's Delight,' a 2005 Kinnebrew introduction.

(Photo by Oliver Billingslea)

Spring Meetings:

- 2006 Huntsville
- 2007 Hattiesburg
- 2008 Dothan
- 2009 TBA

Minutes—AHS Region 14 Fall Business Meeting

by Jo Anne Burrage, Secretary

AHS Region 14 Vice President, John Falck, called the business meeting to order at 12:40 on Saturday, October 1, 2005, at the Howard Johnson Convention Center, Meridian, Mississippi.

He made the announcement that Bernard Holliday's AAA Quality Engravers has relocated to Mississippi from New Orleans. The phone number is 601-878-9399.

RVP Falck introduced Jim Smith, the President of the Meridian Daylily Club, and thanked the club for hosting the fall meeting.

RVP Falck introduced Barbara Watts, our Region 14 representative on the AHS Board of Directors. Barbara announced that Region 14 was well represented at the National Convention in Ohio. Barbara stated that at the next board meeting, she hopes to wrap up their project of printing the information of registered daylilies on line.

The RVP introduced all Regional Officers.

John stated that since the minutes for the Region 14 Spring Meeting were published in *The Dixie Daylily* Summer/Fall issue on page 5, we would dispense with their reading. There was one correction to the minutes; it is as follows: the Nominating Committee will report on nominations for the next Regional Vice President at the Spring Meeting in 2006.

Since Treasurer Tom Adams could not be present, RVP Falck gave the financial report stating that the current checking account balance was \$18,624.64. The CD balance is \$23,050.65. He reported that the plant sale table made \$924.50.

RVP Falck recognized those who have won awards from AHS this year. The AHS Service Award for Region 14 went to Allen and Carolyn McLain. An AHS Achievement Medal was won by Greg Preuss at the South Central Mississippi Daylily Show. An AHS Achievement Medal was also won by Earl Watts at the Hattiesburg Daylily Show. Oliver Billingslea received two awards for his work with *The Dixie Daylily*: the Best Use of Pictures and Graphic Art in a newsletter, and Best Garden Write-up for his article on Jack and Amalia Harrison's garden. Lea Anne Parker won the Sarah Sikes Slide Sequence Award, and Jay Landré won the Lazarus Memorial Award for the Best Video Recording Relating to Daylilies.

RVP Falck introduced our RPD, Linda Beck. Linda announced that *Hemerocallis 'Clothed in Glory'* won the Region 14 Popularity Poll for 2006. Linda stated that 23% of Region 14 had voted.

John asked for a report from Garden Judge Liaisons, Earl and Barbara Watts. Earl stated that 20 people took the course offered at the Fall Meeting with 2 people auditing. Earl encouraged everyone who is interested to become a garden judge. Earl also made the announcement that the Sally Lake Bed in Hattiesburg for the 2007 Spring Regional Meeting is ready. The Hattiesburg 2007 Spring Meeting will mark the 50th Anniversary for Region 14.

RVP Falck called on Bob and Sheila Watson, Youth Liaisons. Bob reported that 8 youths were in attendance. Bob called on

Shelton Holliday, who announced that Mrs. John Kinnebrew had donated one plant of *H. 'Renie's Delight'*, a 2005 Kinnebrew introduction, for each youth. Oliver Billingslea was given one for his wife, Nancy, in appreciation for her designing and printing the youth awards. Regional Vice President, John Falck, received one, also.

RVP Falck introduced Oliver Billingslea, editor of *The Dixie Daylily*. Oliver stated that he has received 20 feature articles for the upcoming Winter and Spring issues. Oliver thanked the youth for their great photos and encouraged all the youth to enter the Youth Digital Photography Awards contest again next year. RVP Falck presented the 2005 Awards. Winners in Category One, Individual Bloom, included: Honorable Mention, Meghan Byrd; Second Place, Greg Preuss; First Place, Meghan Byrd. Category Two, Cultivar Clump: Honorable

Mention, Greg Preuss; Second Place, Meghan Byrd; First Place, Meghan Byrd. Category Three, Daylilies with Companion Plants: Honorable Mention, Greg Preuss; Second Place, Meghan Byrd; First Place, Meghan Byrd. Category Four, Daylilies in the Landscape: Honorable Mention, Hunter Owens; Second Place, Dylan Preuss; First Place, Meghan Byrd. A total of 12 certificates were presented, each featuring a color photo of the winning entry. There were 4 cash awards of \$25 for the first place entry in each category.



John Falck presents Meghan Byrd one of several certificates for her entries in the 2005 Youth Digital Photography Awards. (Photo by Oliver Billingslea)

RVP Falck introduced Allen McLain, editor of *The Daylily Journal*. Allen encouraged everyone to purchase the new AHS publication, *Caught In The Web*, a book on Spiders and UFO's.

New business: RVP Falck made a proposal that he ask the Gulf Coast gardens for a list of their favorite plants that they lost during Hurricane Katrina. He proposed that all of us donate plants to this list to replace some of those they lost. Earl Watts made a motion that we bring additional plants to the Spring Meeting to raise money to help the clubs that were affected by the storm, principally the MS Gulf Coast Society. The motion was seconded and opened for discussion. Jack Harrison moved to table the motion until the Spring Meeting. By a show of hands, the motion was tabled. RVP Falck will visit the Gulf Coast Society and find out what its members' needs are.

RVP Falck will look into the possibility of purchasing digital projection equipment for Region 14. He will check prices before the Spring Meeting and present a motion for consideration.

The Vice President introduced Randy Stephens from Hazel Green, Alabama. Randy invited everyone to attend the 2006 Regional Meeting in Huntsville, AL, on June 16-17, 2006. The North Alabama Daylily Society will be hosting. Rooms at the Huntsville Marriott will be \$83.00 per night. Randy asked that plants for the Sally Lake Bed be sent to him.

RVP Falck closed the business meeting at 1:45 p.m.

Respectfully submitted,

Jo Anne Burrage

Regional Publicity Director Linda Beck

Thanks for your participation in the 2006 Popularity Poll. Twenty-three percent of our membership voted this year, and *Hemerocallis 'Clothed in Glory'* won with 48 votes. Let's try to increase our percentage next year to at least 25%.

Next year I will send out notices to every club president asking each to hold a popularity poll party at a meeting prior to the September 1 deadline. At our North AL-MS party this year, there were drawings, and lucky winners received free AHS and club memberships.

If you're not already a member, I encourage you to join the American Hemerocallis Society. There is so much to gain by becoming a member of our national organization, such as voting in the annual popularity poll; receiving *The Daylily Journal*, the AHS national publication; *The Dixie Daylily*, the regional magazine; plus all the benefits of your local club.

Oliver and I especially want you to write an article for *The Dixie Daylily*—perhaps something about your club or a club member's garden, or a club member who has achieved an award for doing something outstanding.

Youth participation has been outstanding of late. We encourage our youth to join the AHS, come to the regional meetings, and get involved with daylilies and daylily activities. Bob and Sheila Watson are doing such a good job working with our youth. Let Bob and Sheila know how much you appreciate them.

Our Fall Regional Meeting in Meridian was the best meeting ever. We had a good crowd and the morale was high. The Fun, Food, and Fellowship around the pool was an addition to this year's meeting. Earl and Barbara Watts also conducted a Garden Judges Workshop 1. Twenty members participated and took the test; two others audited. Tim Bell was enthusiastic, humorous, and entertaining in presenting his program. The crowd enjoyed his slide presentation.

Please make plans to attend the Spring Regional Meeting in Huntsville, AL, June 16-17, 2006. Huntsville will celebrate their Festival of Flowers. There will be gardens to tour, friends to meet, vendors with watercolor paintings, daylily ceramic wares, and hostas. Don't forget the Space Center is within walking distance of the hotel. A side trip to Willie's Daylilies in Lawrenceburg, TN, is scheduled, if 15-20 register for this activity. The Governor of Tennessee has declared Willie's Garden a State tourist attraction. Trevor Cole, a water garden specialist, will talk about water gardens, koi, and how they might fit into a daylily garden. John Peat and Ted Petit will be featured speakers on Friday and Saturday nights respectively.

Linda Beck

Director's Chair Barbara Watts, AHS Region 14

The end of the calendar year presents a responsibility for AHS members to renew their memberships. Our Executive Secretary, Pat Mercer, mails membership reminders in the fall; if you have received yours by now, hopefully you have already remitted your payment. It is easy for this to be overlooked in the flurry of activities during the holiday season. The retention of your Exhibition Judge and Garden Judge status is dependent on you renewing your membership by January 1, but more than that, the American Hemerocallis Society needs you! Your Board of Directors is very concerned about membership. We not only want to see additional new members, we want to retain our present membership. When the local clubs offer educational programs and activities, individuals become enthusiastic and want to become a part of what is going on. This is the time to encourage membership in both the local club and AHS. The brochure, "Discovering Daylilies," available from Jimmy Jordan (see page 343 in the Fall 2005 issue of *The Daylily Journal*) is an excellent piece to give to prospective new members. It has pictures of the latest award winning daylilies, pertinent information about the national organization, and a membership form that eliminates the need to scurry around to find this information. It provides an excellent hand-out for club plant sales, daylily shows, and visitors in your garden. Use the brochure with information and a membership form from your local club and encourage membership as a "package deal."

At the Region 14 Fall Meeting in Meridian, an opportunity was extended for members to participate in Garden Judges Workshop 1. The response was excellent. Twenty two people participated. Twenty took the exam, and two audited the workshop. The people who took the exam and make a passing score (the instructors feel that that will be all 20) will be ready to take Workshop 2 in June at the Spring Meeting in Huntsville, and we will increase our number of Garden Judges by twenty. Earl Watts, Chairman for the Workshop, has extended a challenge for Region 14 members to become Garden Judges, meet the goal of 15% of our AHS Region 14 members being Garden Judges, and have a waiting list to take the Workshop. By doing this, we will have members who are able to look at daylilies with more discerning eyes and who will be able to participate in selecting the award winning daylilies by voting the Awards and Honors Ballot each year.

Participation in AHS activities brings members closer together. That was quite evident as we met in Meridian Friday evening, September 30 and Saturday, October 1. It was like a "family gathering," and given the storms of late, we all needed that.

Barbara Watts

AHS Region 14 Spring Meeting - June 16-17, 2006

The Marriott Hotel and Convention Center
5 Tranquility Base, Huntsville, AL 35805

Hosted by

The North Alabama Daylily Society
Meeting Chair: Randy Stephens

Registration Fees:

Adult: \$95

Youth: \$15

Fees include one meal on Friday and two on Saturday.

Make checks payable to **North Alabama Daylily Society**.

Cut-off date for reservations will be May 29, 2006.

Mail to:

Karen Stephens

446 West Limestone Road
Hazel Green, AL 35750

Phone: 256-828-3127

e-mail: randy.stephens@mchsi.com

Room Rate:

\$83.00 (plus tax) - Single or Double

Phone: 256-830-2222

Mention the Region 14 Spring Daylily Meeting

Guest Speakers:

Trevor Cole, Water Garden Specialist

John Peat (Friday, June 16)

Ted Petit (Saturday, June 17)

- A drawing for a "2006 Introduction" held from the first 100 registrants. A Youth Garden Seminar with Bob and Sheila Watson. Local Exhibition Garden Tours. Friday Morning bus trip to Lawrenceburg, TN, to visit the commercial garden of Willie Markus (\$15.00 bus fee). Workshops. Clinics.

1st Person _____ 2nd Person _____
Youth #1 _____ Youth #2 _____
Address: _____ City: _____ State _____ Zipcode: _____
Phone: _____ Email: _____

Indicate below the Judges Clinics you will attend on Friday, June 16, 2006 (\$5 Fee Collected on Site):

Exhibition Judges Refresher Clinic (1:00-3:00)

1st Person Yes ___ No ___
2nd Person Yes ___ No ___

Garden Judges Workshop I (1:00-3:00)

1st Person Yes ___ No ___
2nd Person Yes ___ No ___

Exhibition Judges Clinic I (1:00-4:00)

1st Person Yes ___ No ___
2nd Person Yes ___ No ___

Garden Judges Workshop II (1:00-3:00)

1st Person Yes ___ No ___
2nd Person Yes ___ No ___

Exhibition Judges Clinic II (1:00-4:00)

1st Person Yes ___ No ___
2nd Person Yes ___ No ___

Friday Bus Tour to Tennessee (\$15 Fee)

1st Person Yes ___ No ___
2nd Person Yes ___ No ___

Do you need handicapped facilities? Yes ___ No ___ Do you have special diet requirements? Yes ___ No ___

**Questions? Randy or Karen Stephens, 256-828-3127 or 256-682-2233
Tony Thompson 256-652-6977 or Dave Flanigan 256-233-4354**

AHS Region 14 Popularity Poll: 2006

Linda Beck, RPD, Region 14 Tabulator

- | | |
|--|--|
| <p>1. <i>H.</i> 'Clothed in Glory' (Grace '96) 48</p> <p>Winner of Region 14's Popularity Poll for the second year in a row, this 7" lavender mauve with a gilded ornate gold edge, hybridized by Region 14's own Larry Grace, makes its fifth consecutive appearance in the Top 10.</p> | <p>5. <i>H.</i> 'Suburban Golden Eagle' (Watts '98) 20</p> <p>In a tie for fifth place, this cultivar is the sixth of ten, and makes Region 14's Top 10 for the fifth consecutive year. Honoring the University of Southern Mississippi, this 6" gold self has a gold throat.</p> |
| <p>2. <i>H.</i> 'Moonlit Masquerade' (Salter '92) 34</p> <p>The Stout Medal winner for 2005, this 6" cream with a dark purple eyezone makes its eighth straight appearance in the Top 10. It topped the Region 14 Popularity Poll three consecutive years, 2000-2002.</p> | <p>7. <i>H.</i> 'J. T. Davis' (Grace '99) 19</p> <p>Making its first appearance in the Top 10, this 5" light yellow pink blush blend with a gold ruffled edge has become a hybridizer's delight. In garnering an HM in 2004, it received the second highest number of votes.</p> |
| <p>3. <i>H.</i> 'Ed Brown' (Salter '94) 28</p> <p>First runner-up to the most recent Stout Medal for 2006, this popular 6" creped and ruffled pink blend with a gold edge topped the Region 14 Popularity Poll in 2003. This marks the sixth straight year it has finished in the Top 10.</p> | <p>8. <i>H.</i> 'Ruby Spider' (Stamile '91) 18</p> <p>A runner-up for the 2006 Stout Medal, the presence of this 9" ruby red self with a yellow throat for the second consecutive year in the region's Top 10 demonstrates the increasing popularity of Unusual Forms nationwide.</p> |
| <p>4. <i>H.</i> 'Belle Cook' (Brooker '01) 24</p> <p>Hybridized by the late Mal Brooker of Ohio, this cultivar got its Region 14 start in Larry Grace's greenhouse near Dothan, AL. This marks the first appearance in the Top 10 for this 6" mauve-pink flower with a wire gold edge.</p> | <p>9. <i>H.</i> 'S. Sea Enchantment' (Billingslea '96) 16</p> <p>The only diploid among Region 14's Top 10, this 6" rose pink makes its first appearance. Winner of the AHS President's Cup in 1999, it won our region's Amy Stewart Award in 2005 and tied for the Vice-President's Cup.</p> |
| <p>5. <i>H.</i> 'Sabine Baur' (Salter '97) 20</p> <p>For the sixth year in a row, this 6" rich cream with a purple eyezone and purple edge finishes in the Region's Top 10. It is part of a trio of Jeff Salter cultivars which have placed in the Top 10 for the past six years.</p> | <p>10. <i>H.</i> 'Tar and Feather' (Kaskel '99) 15</p> <p>Coming out of nowhere, this cultivar appears to be one of the fastest rising stars in Region 14, making its first appearance in the Region's Top 10. It is a 6½" chrome yellow with a black purple eyezone above a lime green throat.</p> |

Others Receiving Seven or More Votes

- | | |
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| <p>11. <i>H.</i> 'Barbara Mitchell' (Pierce '84) 13</p> <p><i>H.</i> 'Big Kiss' (Joiner '91) 13</p> <p><i>H.</i> 'Dena Marie' (Carpenter, J. '92) 13</p> <p><i>H.</i> 'Juanita Furr' (Furr '04) 13</p> <p><i>H.</i> 'Mary's Gold' (McDonell, H. '84) 13</p> <p><i>H.</i> 'Strawberry Candy' (Stamile '89) 13</p> <p>17. <i>H.</i> 'All Fired Up' (Stamile '96) 12</p> <p><i>H.</i> 'Charming Ethel Smith' (Terry '91) 12</p> <p>19. <i>H.</i> 'Chance Encounter' (Stamile '94) 11</p> <p><i>H.</i> 'Victorian Lace' (Stamile '99) 11</p> <p>21. <i>H.</i> 'Linda Beck' (Agin '05) 10</p> <p>22. <i>H.</i> 'Beautiful Edgings' (Copenhaver '89) 9</p> <p><i>H.</i> 'Celebration of Angels' (Trimmer '99) 9</p> <p><i>H.</i> 'Destined to See' (Grace '98) 9</p> <p><i>H.</i> 'Elegant Candy' (Stamile '95) 9</p> <p><i>H.</i> 'Evelyn Gates' (Gates, L. '97) 9</p> <p><i>H.</i> 'Look Here Mary' (Cranshaw '86) 9</p> <p><i>H.</i> 'Mister Lucky' (Sellers '75) 9</p> <p><i>H.</i> 'Schanta Preuss' (Preuss '04) 9</p> <p><i>H.</i> 'Sherry Lane Carr' (Carr '93) 9</p> <p>31. <i>H.</i> 'Awesome Blossom' (Salter '96) 8</p> <p><i>H.</i> 'Connie Burton' (Wilson, T. '99) 8</p> | <p><i>H.</i> 'John Peat' (Petit '01) 8</p> <p><i>H.</i> 'Key Lime Special' (George, T. '00) 8</p> <p><i>H.</i> 'Lavender Blue Baby' (Carpenter, J. '96) 8</p> <p><i>H.</i> 'Ma Foster' (Furr '04) 8</p> <p><i>H.</i> 'Moses' Fire' (Joiner '98) 8</p> <p><i>H.</i> 'Paper Butterfly' (Morss '83) 8</p> <p><i>H.</i> 'Siloam Double Classic' (Henry, P. '85) 8</p> <p><i>H.</i> 'Skinwalker' (Roberts, N. '97) 8</p> <p><i>H.</i> 'Spacecoast Gold Bonanza' (Kinnebrew, J. '02) 8</p> <p>42. <i>H.</i> 'Aaron's Dinner Plate' (Joiner, A. '01) 7</p> <p><i>H.</i> 'Alabama Jubilee' (Webster '88) 7</p> <p><i>H.</i> 'Bill Norris' (Kirchhoff, D. '93) 7</p> <p><i>H.</i> 'Coffee to Go' (Anderson, H. '03) 7</p> <p><i>H.</i> 'Doyle Pierce' (Grace-Smith '04) 7</p> <p><i>H.</i> 'Indian Giver' (Ferguson '91) 7</p> <p><i>H.</i> 'Jerry Pate Williams' (Kirchhoff, D. '99) 7</p> <p><i>H.</i> 'Linda Agin' (Wilson, T. '98) 7</p> <p><i>H.</i> 'Maitland Brown' (Furr '05) 7</p> <p><i>H.</i> 'Orange Velvet' (Joiner '88) 7</p> <p><i>H.</i> 'Red Volunteer' (Oakes '84) 7</p> <p><i>H.</i> 'Suburban Barbara Huff' (Watts '97) 7</p> |
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Along County Road 14

by Oliver Billingslea

Last June I had an opportunity to travel along County Road 14 to Hattiesburg, MS, where I visited with Earl and Barbara Watts in their lovely garden, Suburban Daylilies. In 1995 Earl and Barbara Watts moved 500 of their named varieties from Lake City, Florida, where they had a backyard garden named "Suburban Daylilies." They had purchased 2.6 acres located on an overlook of Lake Serene, a fishing, boating and swimming lake, located on the west side of Hattiesburg just off of Highway 98 on the way to Columbia. Earl heeled the daylilies in, while the house was being built.

Both Earl and Barbara had attended the University of Southern Mississippi and had known each other in high school, so in a sense this was a homecoming for both. Earl had played basketball at Mississippi Southern, as the college was then known.

Suburban Daylilies:

The Garden of Earl And Barbara Watts

in other areas. These remain a part of the garden's beauty.

In the early spring, daffodils and amaryllises provide color. They have worked Japanese irises into the daylily beds as companion plants, along with golden and red barberries. Perennials include *Salvia farinacea*

Today, in addition to the original yard, the Watts have purchased an adjoining area of 1.5 acres, where Earl now has his shade house area for hybridizing. Prior to last summer's hurricane, the property was wooded with hickories and oaks on the overlook, and with river birches, tulip poplars, and ginkoes as well. Under a large red oak, there were hostas, impatiens, and gingers. Sadly, this area was severely damaged. But they have planted *Cercis canadensis* 'Forest Pansy' redbuds, which are red-leafed redbuds, and *Acer palmatum* 'Bloodgood' maples



Mature clumps of daylilies characterize the display garden at Suburban Daylilies. In this photo, taken prior to Hurricane Katrina, pines, oaks, and tulip poplars rise above the overlook to Lake Serene. In the shady areas are planted hostas, impatiens, and gingers. A comfortable swing provides seating for an overlook of the lake.

(Photo by Oliver Billingslea)



One of Earl's newest registrations is *H.* 'Suburban Nancy Gayle' ('04), a 6" red with a light midrib and an apple-green throat. The plant is a strong grower and should make a wonderful show at the 2007 Regional Meeting to be held in Hattiesburg. Earl and Barbara are proud to be a part of that meeting which will celebrate Region 14's Fiftieth Anniversary.

(Photo by Oliver Billingslea)



This bottle tree adds a folksy touch to the garden. The colored bottles capture evil spirits. (Photo by Oliver Billingslea)

'Victoria'; among the annuals are *Petunia* 'Purple Wave' planted as borders to the beds. In the summer, rudbeckias provide color. In the fall, Barbara uses the fruit of several apple haws to make a tart jelly.

One of the great things about their display garden is that they can sit in their sunroom and see the daylilies and beyond them the lake. Their sales area is completely separate on the other side of the house. Out front is long landscaped bed leading out to the road, a Mississippi hybridizers bed, and two rounded beds near the entrance to the front drive.

There is a patio which will seat 50 people, along with a gazebo. Earl and Barbara love to have people come and visit. People can look at the daylilies and look at the lake. Not far from the patio is an intriguing bottle tree. Anyone who has read Eudora Welty will recall that bottle trees traditionally capture evil spirits with their colored bottles, while clear bottles will let the spirits out. Indians used them in connection with the weather. In the dry wind, they made noise.

Among the hundreds of daylilies which are grown so beautifully in this garden, most of them in full clump strength, are collections from Jack Carpenter, who is one of Earl's favorite hybridizers, along with many daylilies from the Florida group. The day I visited, I saw two of Jack's newest reds, *Hemerocallis* 'It is Finished' and *H.* 'Fire on the Mountain.' *H.* 'It is Finished' ('04) is a 7" bright cherry red with a green throat; *H.* 'Fire on the Mountain' ('04) is a 6" red orange self with a green throat. Both are very beautiful. I also saw one of the late Ra Hansen's near-whites, *H.* 'Tusawilla Snowdrift' ('00), impressive in a large clump with its 6¾" blossoms. Equally as gorgeous was one of the last introductions from the late Lee Gates, *H.* 'Evelyn Gates' ('97), named for his wife. Though not widely grown, this is a great daylily. Its 6" blooms have impeccable form, ruffling, and substance; it is a lovely near-white with an intense green throat. Earl also has an outstanding collection of spiders and unusual forms. One of the most beautiful I saw was Ned Roberts' *H.* 'Kathryn June Wood' ('03). This unusual form has a 7½" lavender bloom with a yellow green throat. For the 2007 Regional Meeting to be held in Hattiesburg, Earl is devoting entire beds to some of his favorite hybridizers.

H. 'Suburban Golden Eagle' (Watts '98), named for the mascot of the University of Southern Mississippi, was one of Earl's first introductions. With its 6" golden blossoms, it has become a popular cultivar not only in Region 14, but throughout the nation. I saw it growing well at the National Convention in Cincinnati this past summer. *H.* 'Suburban Barbara Huff' ('97) is the other. It is a lovely 6" yellow with cream midribs. Among his 24 or so registrations, *H.* 'Suburban



Ra Hansen registered many daylilies during the 90's. One of her best is *H. 'Tuscawilla Snowdrift'* ('00), a 6¾" impressive near-white. *(Photo by Oliver Billingslea)*



Ned Roberts has registered some of the loveliest unusual forms in the past few years. *H. 'Kathryn June Wood'* ('03) is a 7½" clear lavender. *(Photo by Oliver Billingslea)*



Jack Carpenter has registered some of the most brilliant, full-formed 7" bright reds in the past decade. *H. 'It is Finished'* ('04) is a cherry red. *(Photo by Oliver Billingslea)*

Julia' ('04) is a 5¼" cream with rose eye, gold edge and yellow throat. His *H. 'Suburban Nancy Gayle'* ('04), which was outstanding the day I visited, is a tall 6" red self with a yellow throat.

Recently, Earl has been working with small flowered "blue" eyes he has obtained from Elizabeth



Another splendid view in the display garden features *Lake Serene* in the background. *(Photo by Oliver Billingslea)*

Salter and Grace Stamile, and he has a whole bed of pretties in this respect.

He and Barbara are consummate hosts, and they truly have one of the most beautiful gardens in all of Region 14. They have had active leadership roles in AHS for several years, Earl serving two terms as RVP for Region 14, and Barbara presently serving her second term on the AHS Board of Directors. They not only invite you to come see them this next year, but to visit them again when the Hattiesburg Area Daylily Society hosts the Regional Meeting in 2007. Suburban Daylilies is well worth a drive along County Road 14.

Oliver Billingslea

Kemberly Roberts' Passion for Spiders and Unusual Forms

In 1997 Kemberly Roberts of Petal, MS, began breeding diploid spiders and unusual forms. While her husband Jimmy is an avid bass fisherman, who enters pro-tournaments regularly, and her son Jarod is a 7th grader, who has achieved High Green Belt status in the art of self defense, Kemberly's passion is gardening and creating graceful forms in daylilies. In June her garden is filled to overflowing with flowers that lilt in the breeze. She has registered over twenty cultivars in the past few years. Perhaps her most famous is *Hemerocallis* 'Touched by God' ('03), a 7" mauve with scarlet eye above an intensely green throat. A true spider, this cultivar was pictured on the cover of *The Dixie Daylily* several years back.

Kemberly cites Dick Webster's, Jack Temple's, and Ned Roberts' diploids as being instrumental in the development of her own program.

Recently, she has registered several impressive cultivars, among them *H.* 'Fiesta Flippinbait' ('04), a rich 9" sherbet with a scarlet band above a yellow-green throat. *H.* 'Pink Armadillo' ('04) is another of her favorites. A 6½" crispate, the pink petals and sepals curl



This clump of *H.* 'Fiesta Flippinbait' (Roberts, K. '04) planted in front of *Lilium giganteum* stood out the day I visited Kemberly's Gardens. Its spicy hot sherbet blooms with a scarlet band above a yellow-green throat cascade with lovely motion. (Photo by Oliver Billingslea)

Finally, I was also impressed with two of Kemberly's purples: *H.* 'Muscadine Jiggin Minnowbait' ('03) a 9" veined muscadine purple with a green throat, and *H.* 'Jimmy's Bassbait' ('03), an 8" purple bitone. Both provide lovely variations on unusual forms.

and ruffle about a vivid green throat.

One of my favorites is *H.* 'Hurly Hula Popperbait' ('04), an 8½" veined mauve-rose crispate with a darker rose band above a yellow-green throat. Its petals are delicately ruffled and veined, and a bit wider showing good garden color. By now, one gets the impression that Kemberly's names have something to do with her husband's sport as a fisherman.

Another crispate that is a good rebloomer is *H.* 'Cherry Crankbait' ('04). Its 9" rose petals provide a gorgeous array against a vivid green throat.

One of Kemberly's personal favorites is *H.* 'Always in my Heart' ('03), named out of love for her son Jarod. This unusual form is an 8" red with a dark purple black eye above a yellow throat.

Oliver Billingslea



Kemberly Roberts' H. 'Pink Armadillo' ('04) shows off its alluring crispate form. As Kemberly explains, "This one brings such a joy to the garden, no trapping or 'hunting' at midnight needed." (Photo by Oliver Billingslea)



H. 'Muscadine Jiggin Minnowbait' ('03) shows off its impressive color, a muscadine purple above a green throat. (Photo by Oliver Billingslea)



H. 'Hurly Hula Popperbait' ('04) shows off its veining within its mauve-rose petals accented with a darker rose band above a yellow-green throat. (Photo by Oliver Billingslea)

Region 14 Featured Garden

by Tom Adams

Bayou Bend Garden is located near a “bend in Fort Bayou, a waterway that leads east of Ocean Springs to the back bay of Biloxi, Mississippi. Inspiration for our garden can be traced back to the Region 14 Spring Meeting six bloom seasons ago. At that meeting, we enjoyed tour gardens featuring well-grown daylilies and wonderful landscaping; these sparked our interests and motivated us to plan and establish our own garden. From the outset, our intent for the garden was to showcase daylilies in a fashion that would promote their viewing, provide an aesthetically pleasing environment, and qualify the garden as an AHS Display Garden.

A Work in Progress: Bayou Bend, The Garden of Pat and Tom Adams

Phase one established the cornerstone of the garden, concentric circular beds centered on a fountain. Spaces between the beds provide pathways that render access to these beds and promote viewing of the flowers from various angles. *Ageratum houstonianum* serves as a border for these beds. Its flowers of blue provide a striking yet pleasing contrast

to green daylily foliage.

Subsequent phases of garden development involved preparation of linear beds along fence lines at the sides and rear of the property. Beds of various shapes have been added and have done much to promote garden aesthetics and viewing of daylilies.



Blue ageratum and the silvery leaf tones of dusty miller provide a striking yet pleasing contrast to green daylily foliage at the Bayou Bend garden.

(Photo by Tom Adams)

The garden now contains about 450 cultivars, a mix of “classics” and newer introductions. Included are many of the cultivars introduced by Mr. John Cranshaw of Kathleen, GA, who was a close family friend. His cultivar *Hemerocallis* ‘**Look Here Mary**’ (’86) occupies a prominent place in the garden and is a visitor favorite, especially late in the bloom season. His cultivars *H.* ‘**Paca Mere**’ (’86) and *H.* ‘**Martha Thombley**’ (’84) also draw frequent attention.

A fountain and a small pond are integral components of the garden. Like garden art, they provide visual enhancements; however, their greatest contribution is to auditory stimuli. The sounds of water emanating from the fountain and pool are heard throughout the garden. The acoustically pleasing and soothing sounds nicely complement the visual pleasures of daylily viewing.

The garden’s art reflects a “coastal” theme with representatives of area fauna. You’ll find a long-billed bird with a fish in its mouth, a pelican resting on a pier, and another pelican integrated into the fountain. Tucked away are also a turtle, a snail, and even a mosquito.

A mix of annuals and perennial companion plants in the garden provides “diversion” from daylilies at strategic locations in the garden. There are hostas, coleuses, and ferns in shaded areas of the garden. Impatiens are employed as a border for non-daylily beds. We first saw ageratum as a border for daylily beds at several tour gardens at the AHS National Convention in Charlotte. This hardy annual performs well for us and though planted just over one foot apart in early spring spreads quickly to become an effective border. In our own Region 14, in respect to companion plants, we are blessed to have resident experts, such as Kathy Homsey of Gulfport, MS. At the forefront of these experts is Shelton Holliday, whose presentations to our Mississippi Gulf Coast Daylily Society have done much to influence our selection of companion plants. Most notably, the umbrella plant (*Cyperus alternifolius*) is a garden mainstay. You’ll also find hibiscuses, clematises, moon vines (*Ipomoea alba*), Japanese irises, lantanas, the Rose of Sharon, and the Gloriosa lily (*Gloriosa rothschildiana*).

Despite the ravages of Hurricane Katrina, it is our pleasure to welcome guests to our AHS Display Garden. Gardens are a gift from God meant to be shared with the people of God. There is great satisfaction in sharing, and encouraging comments are among a gardener’s greatest rewards. Because we are always seeking garden improvements, Bayou Bend will remain a work in progress as we strive for excellence in aesthetics and the nurture of our beloved daylilies.

Tom Adams



John Cranshaw’s H. ‘Look Here Mary’ (’86) occupies a prominent place in Bayou Bend garden. Here it grows alongside a climbing specimen of the Gloriosa lily, a native of South Africa.

(Photo by Tom Adams)



At Bayou Bend, concentric circular beds center on a fountain, on top of which sits a pelican, reflective of the garden’s “coastal” theme. Blue ageratum and dusty miller serve as a border for these beds and contrast nicely with the brightly colored daylilies.

(Photo by Tom Adams)

Region 14 Featured Grower

by Sarah Hegwood

For years people have admired the beautiful daylilies in their neat picturesque setting at Henry Boykin's garden in Ellisville, MS, some of which are his own creation. This garden is flawless, day after day, in season or out of season.

Henry organizes his work and plans every detail without seemingly raising an eyebrow or working up a sweat. Well, that last part is probably because he gets started about 4 A.M. each day. He does everything in 2-4 hours a day. There are no weeds in his beds nor insects (well, hardly any).

Henry has been gracious enough to share his methods which are outlined below. Happy Gardening—Henry's way.

New Beds

1. Stake off the area plus one foot on each end and sides, keeping in mind that it is important to be able to work and spray the beds from both sides. Note: Instructions are for 7' wide beds.

2. Spay with Roundup. In about three weeks everything will be dead.

3. Till the spot and rake up dead grass and weeds.

4. Till about three more times to get the soil loose.

5. Build raised beds using 3½" x 8' long treated landscape timbers, two high, and connect with 16 p galvanized nails. Note: Don't make beds too wide—no more than 7'—so that you can work them from either side without stepping into them.

6. Place a 2" x 4" treated wood block under each joint to allow water drainage.

7. Drive treated wood stakes, 1" x 2½" x 24", every four feet on the outside of the bed until the top of the stake is even or slightly below the landscape timbers. These will stabilize the beds. Drive stakes when ground is wet.

8. Fill the beds with fine pine bark and sand, 50/50 mixture.

A Sure Fire Way to Grow Quality Daylilies

as developed

and used

by

*Henry Boykin,
Daylily Grower
Extraordinaire*

9. For each 100 sq. ft. add 50 lbs. of Milorganite, 25 lbs. of alfalfa, and 25 lbs. of pelletized lime.

Caution: Do not allow alfalfa pellets to touch daylilies as they can build up heat and burn plants.

10. Till two more times.

11. Install water line by making a trench about 6" deep down the center of the bed.

12. Put in the pipe (¾" PVC) with a cut-off where the water line goes into the bed.

13. Place ¾" x 20" high PVC risers with 360 degree sprinkler heads about every three feet.

14. Fill in the trench and pack the soil around each riser. This will hold them upright.

15. Wait about 30 days and till again. Now you are ready to transplant the daylilies.

Planting

1. Space rows approximately 18" apart. Within each row, space plants about 12" apart, but no more than three feet on either side of the water line. Note: It is important not to step into beds and pack soil around plants.

2. Water every two days if no rain, until moisture seeps out the bottom of beds.



Henry transplants his daylilies into a newly prepared bed.
(Photo by Sarah Hegwood)



A misty morning rewards the photographer in Henry Boykin's garden in Ellisville with an impressionist landscape. Henry grows his daylilies to perfection with a little tender loving care and the proper preparation of his beds. (Photo by Henry Boykin)

Established Beds

1. In late October or early November, remove all plants from beds.
2. Check the pH of the soil. Optimum pH for daylilies is 5.5-6.5.
3. Broadcast Milorganite, alfalfa pellets, and if pH is less than 5.5 add pelletized lime.
4. Till two times.
5. Divide plants and transplant them in rows as before.
6. Put 2" deep pine-bark mulch around plants for winter protection.
7. In February, put a handful of Milorganite, alfalfa pellets, 6-12-12 commercial fertilizer, and pelletized lime (if pH is below 5.5) between rows.
8. Water every two days during dry weather.
9. When scapes appear, put more Milorganite, alfalfa pellets, and 6-12-12 between each row.
10. Important: Spray every ten days for rust and insects. Rotate between sprays such as Headliner, Banner Maxx, and Strike 50. Add a cup of Joy surfactant to a 25 gallon tank of spray; pull tank in wagon by lawn mower. Spray with a weed killer on the outside of the beds during growing season. Spray early in the morning when there is no wind.
11. Enjoy the beauty of your daylilies, hybridize the best, and take pictures!
12. Dispose of or compost older, less desirable daylilies (be tough).

Sarah Hegwood

Going Digital: The Art of Photography 101

by Oliver Billingslea

In May 2004, I purchased my first digital camera, a Canon EOS Rebel, 6.3 megapixel, for the primary purpose of editing *The Dixie Daylily*. A couple of years before, when Kodak quit making Kodachrome 25, I knew I would have to find another way to achieve the accuracy of color which that film had provided. It was not a perfect film, but it had been the best available at the time—good for photographing pink and lavender daylilies, not so good for melons and yellows. So I went digital—out of necessity.

Although I am still no expert on digital photography, I do understand some of the things that make a good photograph, and I thought I would share them here with you. What follows are a few simple insights into what makes a good picture and how one's pictures may be enhanced digitally—a sort of simple session in Photography 101. In general, except for a bit of sharpening,

I've resisted manipulating the photographs I've used in our Region 14 newsletter. In fact, I'd say 99% of them have been printed exactly as they were shot. But there are some things we can do as we shoot photographs, whether with film or by digital means, to achieve a good photograph. In addition, with digital photography, there are a few things we can do after the fact.

There are four simple aspects of a good photograph: focus, exposure, color, and composition.

With a good camera of any sort, focus is probably the easiest thing to achieve. One just has to be able to estimate the distance between the object and camera and have a steady hand, or if you have an automatic focus on your camera, know that it is executing properly in regards to the subject. Sometimes with daylily photography, something as simple as anthers can throw a bloom slightly out of focus. There's plenty of informa-



Exactly where the focus is in this picture, I'm uncertain. I think it may be in the field of grass behind the daylily. Cropping the top of the photograph would help, but then all you've got is a totally blurred picture. Here, *H. 'Music of the Master'* (Joiner, J. '99) actually looks stunted.



A better photograph of *H. 'Music of the Master'* in respect to focus and composition, there are still problems, most noticeably the gray object at the bottom left, the glaring yellow spot just beneath the flowers (a severed bloom?), and the uninteresting upper right quarter side of the photo.

tion on how a higher f-stop can increase the depth of field on a regular camera. Most digital cameras will solve this problem automatically.

With automatic cameras, however, exposure can be a greater problem, particularly with landscapes. Shooting a bed of daylilies in front of a dark background, such as a woods, will generally cause the flowers to be overexposed. It is best to shoot landscapes



This shot is typical of a lot of photographs where care has not been taken to ensure that a lightly colored or pastel daylily has not tricked the camera into overexposure. The dark green background is partly the culprit. The daylily is H. ‘Russell Henry Taft’ (Carpenter, J. ’02).

manually, trial and error, selecting the best exposure from among several shots. Pastels and other lightly colored daylilies, when photographed as a clump, can easily wash out, particularly if there is some sunlight involved. The green foliage misleads the camera. Generally it is best to shoot on a cloudy day. Eyed daylilies present special problems in any light, because your automatic exposure centering on the dark eye will tend to wash out the surrounding petals. Shooting in full sunlight can result in unwanted shadows, particularly when light is at an angle to the bloom.

The most tricky of the aspects mentioned above is color, because as photographers we must have an eye for it and for rendering it accurately. Someone has said that only about 7% of the population has an accurate sense of color—men less so than women. But we do the best we can, right? As regards color, it is best to photograph most daylilies on a cloudy day. Nothing is more wonderful for photography than the soft light available during an early morning fog or mist. Although bright yellows, melons, and orange daylilies may benefit from sunlight, as a general rule never shoot pinks, lavenders, or purples in direct sunlight, since its yellow wave length will tend to give us salmons, pinkish-lavenders, or muddy purples. I have waited for several minutes,

hoping for a cloud to cover the sun, so that I can get that special shot. With some digital cameras, such as the Canon Rebel, however, the cool tones may be so strong that lavenders and purples will be overly enhanced, particularly in early morning light, and some further reduction of the blue in the purple may be necessary. Photoshop 2.0 is a very simple, easy to use program; it came with my Rebel, and it is about all one needs to pull the



Shooting manually results in a better exposed photograph, sacrificing some of the detail in the background to gain more detail in the flower. Notice the improved focus, color, and composition (flower presentation). A lime yellow blend, H. ‘Russell Henry Taft’ is more accurate in this photo.

blue-purples back to accuracy. Shooting mid-afternoon is always a problem, because the colors of the daylilies, particularly the darker ones, have undergone a muddying effect, that the camera will detect. When there’s bright sunlight and no clouds, people may seek to shade blooms with their bodies or to use some such object as an umbrella to provide requisite shade. I’ve found neither to be successful. The shadow tends to gray or dull the bloom. On other occasions, it’s over-saturation of color that is the problem, though I think less so with digital than with those garish Fuji films. In the reproduction of your photographs, the screening process will have a lot to do with color. Though some may want their prints to “pop off the page,” be sure they don’t pop inaccurately. We all know that in some cases, particularly in a number of color catalogs, there’s no way a daylily is that color. Even in *The Dixie Daylily*, where I’ve tried to keep the tones muted for accuracy, I’ve had some problems, more often due to the printing than to the photography.

Composition is the one aspect the photographer can certainly control—if one has a sense of artistry. And yet, it is composition that gives so many people problems. Sometimes it’s simply due to the camera. What a photographer sees through the viewfinder is not



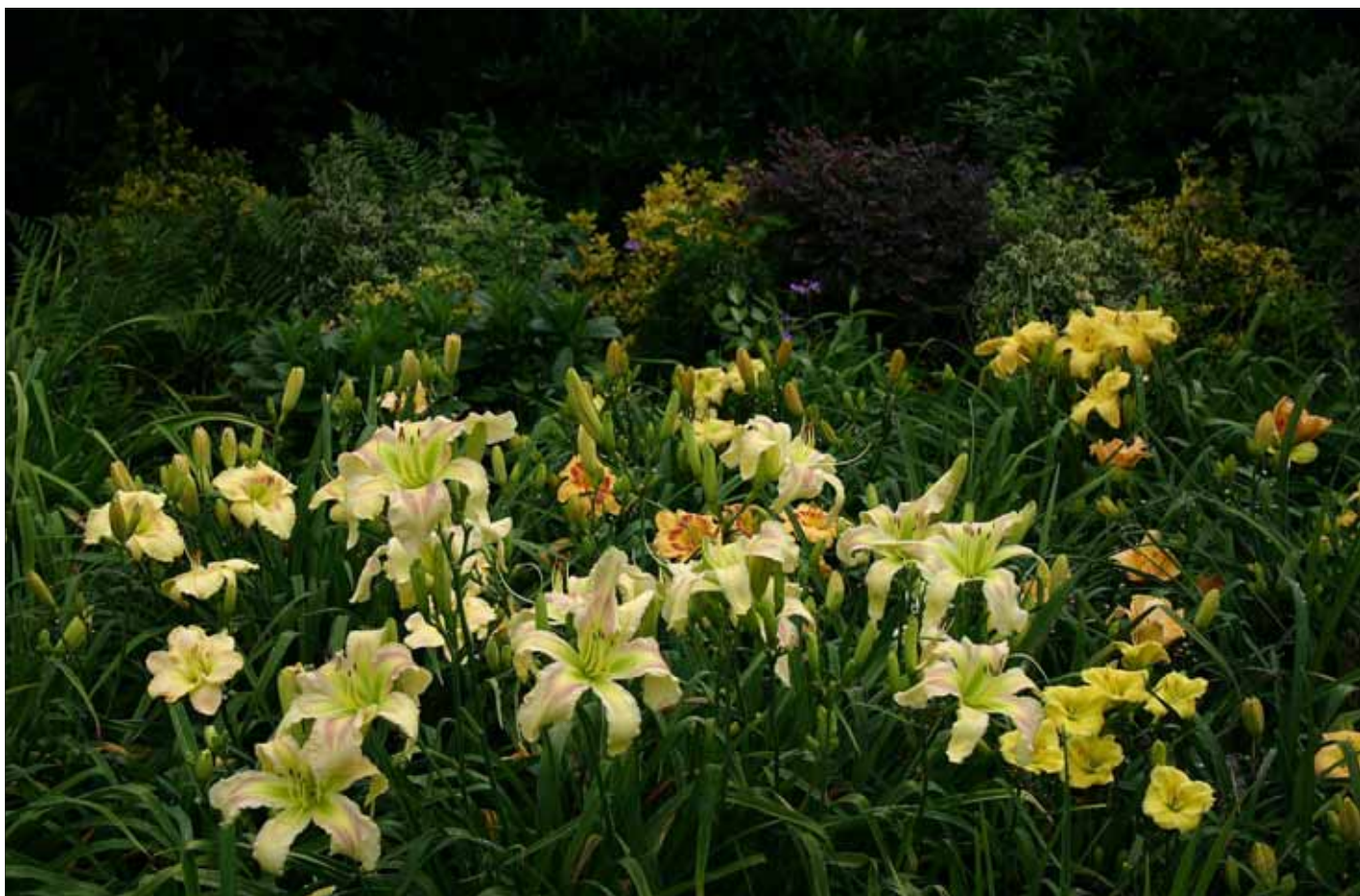
Overexposure is a common problem when shooting garden scenes. Shooting manually can help overcome this tendency.

what he gets. That's why an SLR is so important, either for regular cameras or digital ones. The best of the new digital cameras, now reasonably priced, are SLR's. To me, one of the most annoying aspects of the close-up photography of daylilies is for a photographer to cut off a portion of a petal or sepal, unless you're trying for a



Underexposure is a problem that can occur when shooting manually. You just have to check out your instant replay on your digital camera.

Georgia O'Keeffe effect. Shoes, dead leaves, dead blooms, and general background clutter are all distracting, especially those omnipresent garden labels ranging from metal stakes to telephone wires, even to embroidery floss. These all present problems when photographing in someone else's garden. Fortunately, crop-



Getting an accurate exposure of this clump of H. 'Wiregrass Greenstar' (Cooper, E. '93) is fairly easy, thanks to the digital capability one has with viewing what you've just taken. There are many ways to lighten the dark area in the photo above.



We've all seen misleading pictures of "blue" daylilies, but when the foliage looks even a bit blue-green, as it does in the photo above, you can bet the flower is not accurate. Focus is also a problem with this clump of H. 'Lavender Blue Baby' (Carpenter, J. '96), as is the label appearing dead center in the clump to the rear.

ping of your digitals can alleviate some of the problem, but not all. In one or two instances, I've been able to remove a dead bloom and replace it with a pretty green daylily leaf, or remove one of those little white tags fluttering in the background. This process is time-consuming, but it's pretty easy to do using Photoshop 2.0. As far as the trickery of lassoing a ladybug and setting it in your bloom, I haven't done that yet, nor have I sought to remove unwanted shadows, etc. Like focus and color and exposure, it's best to compose a good picture as you shoot.

What Digital Photography 101 can do is basically provide a slight improvement in respect to these four basic components of photography, though further enhancement requires a major effort and an investment of time.

The clump of H. 'Lavender Blue Baby' is a bit more accurate, after a "color" and "focus" adjustment in Photoshop 2.0. I erased the intrusive label and the white spot below the nearest bloom, although I left the wire running through the background. Though it takes time, a photograph can be enhanced by removing dead leaves, etc.

In the photo lessons which accompany this article, I've illustrated what a little thinking can do in respect to achieving good focus, color, exposure, and composition in digital photography, first without digital manipulation on your computer, and then with only the most basic manipulation.

FOCUS:

There's not much we can do with a poorly focused picture. The first shot in this article, that of *Hemerocallis* 'Music of the Master,' is pretty bad, suffering from poor composition as well. There's far too much grass above the clump of daylilies, creating an uninteresting dead space. The second picture, while not perfect, is much improved in focus and composition.



*This photograph of *H. ‘Knocks Your Socks Off’* (Joiner, J. ’99) would be better without the shoe. Inadvertently, while shooting Charles Milliron’s foot, I got my own shoe into the picture. It happens. Fingers and hands are also undesirable when photographing daylilies.*

EXPOSURE:

If you’re to shoot a poorly exposed picture, I think it’s better to underexpose than overexpose the shot. Digitally, one can lighten a photo and achieve detail more easily than one can darken a faded out shot. Still, much can be done with some overexposed shots to make them acceptable. The second pair of photographs in this article shows a contrast between an overexposure and a normal one. In the overexposed photo of *H. ‘Russell Henry Taft,’* detail is sacrificed. Composition is also a problem, with the portion of another bloom intruding into the upper right hand corner. The second photograph is more accurate in respect to the lime yellow flower.

In the third set of photographs, those of the garden scene featuring *H. ‘Wiregrass Greenstar,’* we have examples of overexposed and underexposed pictures, together with a more properly exposed photo. Again, no manipulation has been applied to these pictures, but the underexposed and normal exposures were shot manually, since the dark background tended to trick the camera into washing out the flowers. Notice how details are sacrificed in the overexposed picture.

COLOR:

This one is tough. Print films are highly unreliable, particularly due to poor processing by most labs. Slide film has not been much better, particularly films that tend to over or under-saturate color. Even in the case of the old reliable Kodachrome 25, poor film processing has distorted many a roll. Most commercial Fuji films have traditionally resulted in garish colors.

After studying these photographs for this article, I’m not sure if any of these photos are anything to write home about. I’m sure Jan Joiner would prefer the retake above. The color and exposure are good, the focus OK, and if the so-called rule of thirds is present, it involves the background.

Digital photography is really a boon, particularly if your eye can correct the color by means of your computer. The fourth set of pictures in this article, involving *H. ‘Lavender Blue Baby,’* shows the possibility of gaining some accuracy in respect to color with a little bit of correction in Photoshop 2.0. Shot digitally on a cool morning and in the shade, the first photo is too “blue.” The photo on the right is still not 100% accurate, but it’s better. I also erased a few glitches in the picture to make it a better photograph, though I left others which could still be removed.

COMPOSITION:

No one in his right mind would photograph a daylily with someone’s shoe in the picture, but it happens. I shot the fifth set of pictures, involving *H. ‘Knocks Your Socks Off,’* deliberately—more as a joke about composition than anything. Unintentionally, I got my shoe in the picture as well. But I’ve seen worse than shoes intrude into a photograph. I’ve seen paper cups and pointing fingers, and especially dead leaves and dead blooms, wires and plastic or metal labels—all of which can ruin a composition. The most common mistake is to miss part of the bloom, or fail to understand the “rule of thirds.” The first, where the photograph actually cuts off part of a petal, is pretty hard to correct, the second fairly easy with cropping part of the photograph.

My suggestion is to think of each photograph as a painting, each aspect of which has been rendered accurately and aesthetically.

Oliver Billingslea

James Townsend: Unsung Hybridizer

by Doyle Pierce

Have you ever wondered what a DAYLILY NUT was like (unless you happen to be one, which I believe a lot of us are)? Well sit back, relax and let me tell you about a real, live DAYLILY NUT. This nut also happens to be a top-notch hybridizer.

In 1997 I was introduced to the wonderful world of daylilies by a dear friend, Beth Harbour, whom most of you know. I knew absolutely nothing about daylilies and positively no one that grew them, except Beth. I acquired about a dozen plants from Kelly Wall, one of Region 14's prolific hybridizers who has many great daylily introductions to his credit. Not knowing anyone else who might have some daylilies that I might want, I sat back patiently and watched my dozen plants grow.

Two months later the Region 14 Fall Meeting was held here in Meridian. I sat at a back table with one of the local club members, Sheila Peel from Cuba, AL, and took everything in. I also took home with me the list of auction plants and the people who had donated them.

One night in the following week I began calling people. I did not have much luck with anyone answering the phone until I called Sam Windham in Elba, AL. We talked for awhile and he answered a lot of questions that I had about daylilies (We have in the years since become very close friends). Then I called James Townsend who lives in Laurel, MS, and lo and behold, he also answered the phone. I told

him who I was and the purpose of my call. He said to me, "You come down here and I will give you a few good daylilies." The next day I made a trip to James' "Swan Lake Daylily Garden." He was as good as his word and gave me several really good daylilies (are there any bad ones?), one of which was *Hemerocallis* 'Strawberry Candy.' He said everyone should grow this daylily.

"James, my friend, you are a GREAT DAYLILY HYBRIDIZER, no doubt about it."

—Doyle Pierce

In the ensuing months I visited James pretty regularly, buying a few inexpensive daylilies and receiving some really good ones as gift plants. James is a very generous person as I am sure that everyone who knows him will tell you.

In 1998, I had about 60 seedlings and no where to put them, so my friend James invited me to plant them in a bed that he had vacant. Nothing good came of my first hybridizing effort, but not so with my friend James. He was already into hybridizing in a big way.

In 2000, James introduced his first daylilies, *H.*



*James has registered this beauty as *H.* 'Laren Farragut' (2001). It is a 5½" lavender with a gold edge.*

(Photo by James Townsend)

'Billy Stennett,' which has proved to be an excellent parent; *H.* 'David Ishee'; *H.* 'Jamie Carol'; *H.* 'Lana Ishee,' an absolutely beautiful double; *H.* 'Lindsey Ishee'; *H.* 'Margaret Estell,' a most unusual purple and white bicolor; *H.* 'Matt Ishee,' and *H.* 'Shelby Ishee.' I grow most of these and believe you me, they are all worthy introductions. James was a little reluctant to introduce *H.* 'Shelby

Ishee, as he felt that it was growing a little low in the foliage. It was such an unusual color that I urged him to go ahead and introduce it. On re-bloom, he found that it came up out of the foliage, so it became an introduction. I can tell you with authority that I have had some very beautiful seedlings out of *H.* 'Shelby Ishee.' It is a very fertile pod and pollen parent.

There has been a steady stream of quality introductions from this dedicated hybridizer. He did not introduce anything in 2001 as nothing came up to his high standards for introducing a plant. In 2002, he introduced *H.* 'Laren Farragut,' a 5½" lavender, which was a cross of *H.* 'Magic Obsession' x *H.* 'Chris Salter.' When Larry Grace introduced *H.* 'Clothed in Glory,' he really hit the 'Nut Button' in James, who became enamored with "fluffy" gold edges. Then came John Kinnebrew, Jr.'s

H. 'Darla Anita,' and James was hooked in a big way. Not only did he love the heavy gold edges, but he was also deeply involved with eyes and edges.



Reflective of James' being enamored with "fluffy" gold edges, H. 'Miss Gaudy' ('04) is a cross of H. 'Clothed in Glory' x H. 'Darla Anita.'
(Photo by James Townsend)

In 2003, James introduced these great daylilies: *H.* 'Ashley Bartram,' *H.* 'Madison Renee,' *H.* 'Quentin Haas,' and *H.* 'Sally Warren,' which is named for his beloved wife, Sally. This one is a gorgeous rose pink with a beautiful gold edge. You know it has to be special to be named for his wife.

In 2004, these are the impressive introductions from my friend James: *H.* 'Abbey

Gavin'; *H.* 'Crazy Doyle' (This one is named for the daylily nut who is writing this. I saw this seedling in bloom and commented on how much I liked the unusual mauve-pink color, and he told me he would name it for



Among James' registrations in 2004, H. 'Swan Lake Braid' has a 5" cream bloom with a light rose-purple eye and a rose-purple and gold edge.
(Photo by James Townsend)



An intriguing color, H. 'Prince of Swan Lake' has a 5½" light brown bloom with a darker rose-purple eye and edge.
(Photo by James Townsend)

me. This was the name I selected and he called me a few days later and said, “Doyle, I can’t name that daylily “Crazy Doyle.” I told him that this was the name that I wanted so he agreed. He told me that if anyone asked him why this name, that he would just ask them if they knew me. This daylily is as pretty as anything that I am growing in my garden and is fertile both ways for those of us who hybridize); *H.* ‘**Crazy Red One**’; *H.* ‘**Fred Warren**’; *H.* ‘**Jim Townsend**,’ (named for a son); *H.* ‘**Kiah Townsend**,’ (named for another son, and was the plant that won the best seedling in the Sally Lake Bed at the Region 14 Spring Meeting in Hattiesburg); *H.* ‘**Lora Roberts**’; *H.* ‘**Martha Kidd**’; *H.* ‘**Pat Townsend**’; *H.* ‘**Prince of Sharon**’; and *H.* ‘**Sally’s Choice**.’

In 2005, another great collection

of daylilies was introduced by James: *H.* ‘**Alex Townsend**,’ *H.* ‘**Beagle Bess**,’ *H.* ‘**Dana Townsend**,’ *H.* ‘**Fit to Command**,’ *H.* ‘**Hanging Chads**,’ *H.* ‘**Henry’s Choice**,’ *H.* ‘**Ivan is Coming**,’ *H.* ‘**King of Swan Lake**,’ *H.* ‘**Lady of Sharon**,’ *H.* ‘**Miss Gaudy**,’ *H.* ‘**Prince of Swan Lake**,’ *H.* ‘**Reese Ishee**,’ *H.* ‘**Sally My Love**,’ *H.* ‘**Swan Lake Beauty**,’ *H.* ‘**Swan Lake Braid**,’ and *H.* ‘**The Queen of Sharon**.’

Many of James’ introductions are named for family members, his wife, sons, daughter-in-law, granddaughters, etc. You will not find a man with any greater love of family than my friend James. I have spent several New Year’s Eves with them at his twin brother’s hunting camp. All the family members gather in around 4 P.M. with all kinds of home cooked goodies. The

centerpiece of the meal is roast pork. Two whole hogs have roasted all day over beds of coals and have been cooked to succulent tenderness. You are never treated as a stranger when you are with the Townsend family.

I have sat at James’ dining table many times after a delicious meal that wife Sally has cooked and looked at daylily catalogs with James. We talked about what we liked and disliked and tried to decide what we were going to order. One of the things that James has told me several times is that he would like to be known

as a “great daylily hybridizer.”

Well James, I believe that you have made it. If any of you grow any of the above mentioned daylilies, I believe that you will agree with me. If there is any doubt in your mind, just check the national website for the Lily



*In the accompanying article, writer Doyle Pierce tells how this cultivar came to be named “Crazy Doyle.” A 5” mauve-pink with a white to gold edge, this beauty is the result of a cross of *H.* ‘English Cameo’ x *H.* ‘Clothed in Glory.’*

(Photo by James Townsend)

Auction. There you will find that James Townsend gets the respect that he so rightfully deserves. I never dreamed on those many days when I was walking the garden with James and admiring and discussing the merits of many of the beautiful things blooming in his seedling beds that within a very few years he would be nationally known as one of the top hybridizers in the country.

James, my friend, you are a GREAT DAYLILY HYBRIDIZER, no doubt about it. Region 14 has another quality hybridizer to be proud of—James Townsend, of Laurel, Mississippi.

Doyle Pierce

Shantih Daylily Gardens: A Bluff Park Oasis

by Gaston Goldenrod

After exiting Interstate 65 at Highway 31 in Hoover, AL, a short three-mile drive through rolling hills can take you to Belle Terre subdivision and the Dunmore Drive residence of Paul and Judi Aucoin. Situated on a sloping standard sized lot, the gardens are home to an AHS Display Garden and the shipping headquarters for official Display Garden signs, as Judi and Paul are members of that National Committee.

Besides growing a good number of registered daylily hybrids in front and side display gardens, Judi and Paul maintain a back “yard” filled with several tiered beds devoted to growing and evaluating seedlings they have hybridized. Not having much space, they usually plant less than 1000 seedlings a year.

A meandering creek divides the seedling beds from wildflowers, azaleas, and dogwoods planted among massive boulders. A bridge and a large deck cross the stream, uniting the divergent landscapes.

Some of the more recent plants in the display gardens include: *Hemerocallis* ‘**Storm Shadows**’ (Mitchell, K. ’04), a 6” dark purple with a cream white edge; *H.* ‘**Marilynn Thornton**’ (Pickles ’03), a 4½” pale rose with raspberry eye and edge; *H.* ‘**Mary’s Baby**’ (Norris, R. ’04), a 4½” velvet blue purple with a white edge; *H.* ‘**Ginny Mitchell**’ (Mitchell, K. ’03), a 6” mauve with a blue gray eye and a double edge of blue-lavender and yellow-green; *H.* ‘**Shantih**’ (Stamile ’05), a 5¼” clear rose pink free of edgings (“Shantih” is a Hindu blessing wishing one “peace beyond all understanding”); *H.* ‘**Alexander Hay**’ (Holton ’03), a 6” fawn orange blend with a red plum eye and edge; *H.* ‘**Homeplace Cherry Face**’ (Dye, C. ’02), a 5½” cherry with a cherry gold edge and a dark cherry eye above an orange throat; and *H.* ‘**Randy Randall**’ (Lawler ’05), a 40” tall 4½” red-edged glowing golden flower covered by a vibrant orange red eye.

Scattered among them are some of Paul’s introductions: *H.* ‘**Marla Cortis**’ (’00), a 6” pink with a dark raspberry eye and gold trimmed edge; *H.* ‘**New Orleans Darling**’ (’05), a 6” peach-rose blend; *H.* ‘**New Orleans Lady**’ (’05), a 6” light rose-pink; *H.* ‘**Dea**’ (’04), a 4” cream polychrome with a green throat; and *H.* ‘**Longshot**’ (’05), the 2004 Sally Lake Award winner. Judi’s diminutive *H.* ‘**Tee Tiny Thibodaux**’ (’05) has found a place of honor near the top of the driveway, where it proudly displays its 2½” blooms of rose, gold, and peach.

Writing for the E-mail Robin, Michael Bouman has described *H.* ‘**Marla Cortis**’ as “a pleasing garden flower of ‘Easter pink’ with a purple eye, purple edge outlined in a wire of lo-fat cream. Devilishly hard to set pods on, but I’ve done so. That cultivar grows in sun as if trying out for the Super Bowl. Vigorous, healthy,

beefy, fast-increasing plants. . . . [Its] seedling pictures suggest that it functions as a ‘clarifier.’”

While Paul considers all of his introductions “hybridizers’ plants,” he especially feels that way about the very hard to describe *H.* ‘**Toward the Blue**’ (’05), which had limited release in 2005. A product of *H.* ‘**Over the Edge**’ x *H.* ‘**Mister Bubbles**,’ it is hard to describe if it is a bitone or a bicolor, though most judges would lean toward the former, so it is registered as such. It has an ornate white bubbly edge instead of the yellow chicken fat prevalent these days. But perhaps most striking is the very light blue pewter violet eye seen in smaller diploid flowers, but this time it is etched inside a darker petal. It has 5½” flowers.

I asked Paul how he got started hybridizing and this is what he said: “Not long after joining the AHS and its associated E-mail Robin, the late Bill Watson offered to send me a few seeds he had left over from a cross he had made of *H.* ‘**Sabra Salina**’ x *H.* ‘**Classic Delight**.’ There were 12 seeds and I soaked them and then planted them in a little Burpee’s greenhouse-like planter and put it on the south window sill. They sprouted and with seeming innocence, my affliction and the seedlings took root then.”

Since then, Paul has introduced 21 hybrids and Judi had her first one this year. There are several more waiting in the stable. Some of their seedlings from this summer can be seen at: http://www.mindspring.com/~seedlings/2005_Seedlings/

Judi interjects that Paul’s actual first encounter with daylilies was one summer when as a teenager he mistakenly cut down his Mom’s entire border of “yellow-day-Lilies” with a Briggs and Stratton gas-powered lawnmower. He didn’t get any gumbo that night.

Paul and Judi have presented their “Beating the Bees” PowerPoint program on backyard hybridizing to about eight clubs in four different states, and are scheduled for the Midwinter Symposium in Chattanooga in February. In that program they describe how they harvest and freeze pollen to use on days when a cultivar of choice might not be blooming.

An avid amateur photographer, Paul shares artistic photos of flowers, birds, and other wildlife with distribution lists of many hundreds of subscribers several times a week. Examples of several of his bird, flower, and other nature pictures are included with this article. If you would like to be added to either the “flowers” or the “birds” list, just send an e-mail to aucoin@mindspring.com telling Paul which one or both you would like.

Paul asked me to end this article with a favorite quote of his that he says sums up his enjoyment of the

hybridizing process from the planning of crosses, to making the crosses, collecting the seeds, cataloging the seeds, planting the seeds, transplanting the seedlings, and seeing the flowers bloom:

“The whole difference between construction and creation is this: that a thing constructed can only be loved after it is constructed; but a thing created is loved before it exists.”

Charles Dickens
(1812-1870, British Novelist)

Gaston Goldenrod

Editor’s Note: Gaston Goldenrod is the *Nom de Plume* of a Region 14 Garden Judge who has visited Shantih Daylily Gardens on several occasions. Gaston is a former avant-garde film critic and aspiring Asian fusion cookbook author who once wrote sonnets in the style of the great bard, William Shakespeare. He is rumored to



Gaston Goldenrod is the *Nom de Plume* of a Region 14 Garden Judge.
(Photo by G. Goldenrod)

have a twin brother, Goudeau, who is also rumored to be a Hollywood film star. Both have been contacted about appearing in an upcoming murder mystery to be serialized in *The Dixie Daylily*.



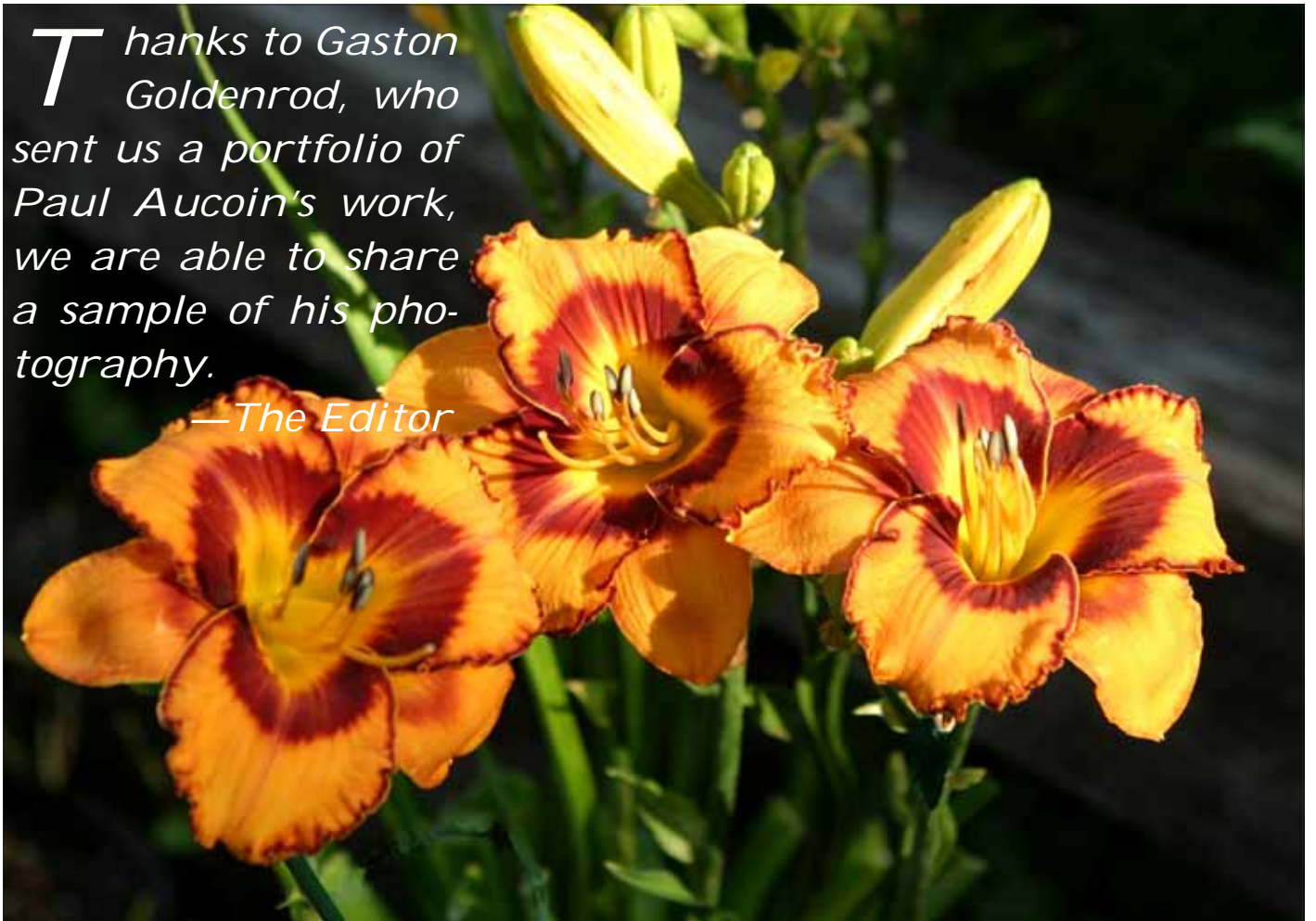
One of many hundreds of photos Paul has shared with subscribers, this one is of a male Ruby-throated Hummingbird.
(Photo by Paul Aucoin)



Paul is a relative novice when it comes to registrations. This beauty, to which he has “beaten the bees,” is a possible “future.” It is a cross of [(H. ‘J.T. Davis’ x H. ‘Ed Brown’) x Tet H. ‘Painted Rose’] X (H. ‘Seminole Wind’ x H. ‘Arabian Magic’) x H. ‘Alicia Rose Kissed.’
(Photo by Paul Aucoin)

Thanks to Gaston Goldenrod, who sent us a portfolio of Paul Aucoin's work, we are able to share a sample of his photography.

—The Editor



Paul's 2005 registration *H. 'Kissed by Magic'* is a very photogenic Indian orange with an almond red eye. A 5½" rebloomer, it is from a cross of (*H. 'Way Over Yonder'* x *H. 'Capture the Magic'*) x Paul's own *H. 'Soul of Fire.'*

(Photo by Paul Aucoin)



A Cedar Waxwing (left) catches a berry. A Gulf Fritillary (above) poses on gold verbena.

(Photos by Paul Aucoin)



An accomplished waterfowl photographer, Paul shares his digital images on the internet. Above, Black Skimmers take flight; (below left) an immature Willet steps forward; (below right) a Sandwich Tern poses among shell litter. (Photos by Paul Aucoin)





The amateur photography of Paul Aucoin shows a master's eye for detail. On the previous page, clockwise from left to right are photos of H. 'Toward the Blue,' a male Eastern Tiger Swallowtail, an Aucoin future (H. 'Crystal Singer x H. 'Spacecoast Dixie Chick'), a Georgia O'Keeffe-like image of a coneflower, a tropical sunset, and a columbine; on this page, an Ipomoea tricolor 'Heavenly Blue' Morning glory, a Black-and-yellow Argiope, a close-up of a white lotus, a frog on a lily pad, and a Barred Owl also provide outstanding images.

(Photos by Paul Aucoin)

Guest Writer:

Julie Covington, Roanoke, Virginia

The 2005 growing season in the Mid-Atlantic (right on the edge of zones 6-7) began with a whimper rather than a bang in early June, as we had a cool, dry spring. First scapes were stunted, buds were dropping at an alarming rate, and I had to irrigate far more often than one would expect to in early June. Finally Mother Nature relented and sent abundant rain mixed with sunshine and then things began to pop! Cultivars which began the season with blooms down in the foliage sent up more scapes of normal height, bloom size seemed to increase by 20% almost overnight and excitement built as peak bloom approached. With nearly 900 named cultivars growing here, it is always difficult to select only a few favorites; however, listed below are some which were special favorites and top performers during the 2005 season.



H. ‘Johnny Cash’ (Stamile ’04) appears to be a vigorous grower, sending up three or four scapes soon after arrival, and when snapped off, more later. (Photo by Julie Covington)

Hemerocallis ‘Johnny Cash’ (Stamile ’04) was a new arrival this past spring. Sometimes new plants don’t even have the opportunity to bloom during their first season, as I will snap scapes from them unless they appear to be extremely vigorous growers. *H.* ‘Johnny Cash’ was persistent as well as vigorous, sending up three or four scapes soon after arrival. I snapped off all but one and was delighted with the 6” velvety deep purple full formed bloom with a gold edge. After initial bloom, this cultivar kept trying to rebloom and it became painful to keep snapping those scapes off! One more scape was allowed to bloom and this one not only produced more beautiful blooms but some huge proliferations which were rooted to form more fans, an added bonus. I expect this one to be even more spectacular next season. Another favor-

Focusing on Favorites: The 2005 Daylily Season in Review

ite new cultivar during the 2005 season was *H.* ‘Singular Sensation’ (Stamile ’04). This is a full formed creamy light pink with some of the widest petals and sepals in the garden and loaded with ruffles and “frou-frou.” The slightly creped texture is quite pleasing too. This cultivar seemed programmed to rebloom and I must have snapped off at least five scapes during the season, so as not to over stress a new plant. The Stamiles had sent quite a generous clump, so it was a treat to have two scapes bloom during the maiden season here. *H.* ‘Leslie Renee’ (Stamile ’04) was Pat Stamile’s 2005 catalog “cover child.” This is a full formed pink with a green edge. Knowing that new plants sometimes take several years to reach potential, I wasn’t expecting a lot and was downright amazed to see a beautiful pink full-formed bloom with . . . yes, indeed, a green edge. Stunning! If it was this good during the first season, it should be amazing by next year.

Three Jack Carpenter diploids, *H.* ‘Peppermint Delight’ (’03), *H.* ‘Terry Lyninger’ (’03), and *H.* ‘Red Eyed Fantasy’ (’03), all have performed marvelously here during the 2005 bloom season. *H.* ‘Peppermint Delight’ began blooming on June 6th and is still reblooming today (July 29th) as I write this article. It has sent up scape after scape in a continuous cycle. All of these diploids have the most vividly contrasting eyes. Visitors have commented on each of these cultivars during garden tours! *H.* ‘Peppermint Delight’ is a flat faced cream pink with a dominating red eye; *H.* ‘Terry



H. ‘Terry Lyninger’ (Carpenter, J. ’03) is a gold with a brown eye, which though it may sound singularly unattractive, is ever so striking and vivid. (Photo by Julie Covington)

Lyninger' is a gold with a brown eye, which sounds singularly unattractive, but it is ever so striking and vivid; and *H.* **'Red Eyed Fantasy'** is a cream with a red eye; the sepals usually quill which gives this one quite an unusual look. All are early season bloomers in this zone 6/7 garden.

H. **'Key to My Heart'** (Carr '99) has grown here for two years and is a large full-formed flower which demands attention, a crimson bloom with a pale pink edge on all the petals. Visitors were especially taken with this bloom and many stated they'd never seen a daylily which looked like this. I love the contrast of the lighter edges, and this cultivar has grown vigorously here, producing a large clump in just two years.

H. **'Jane Trimmer'** (Trimmer '02) has been a particular favorite of the 2005 bloom season. An early mid-season bloomer, this has been an extremely vigorous grower and the 5" lavender flowers with the huge velvety black eye and edge set my pulse to racing every time I see it! This cultivar also reblooms in a climate where many cultivars do not. If you like vivid eyes as much as I do, another Trimmer cultivar, *H.* **'Blackberries and Cream'** ('03) also fits the bill. This one is a small flower (4.5" bloom) of pale lavender with a black purple eye. Scapes are loaded with blooms and this one's absolutely yummy! While we're mentioning vivid eyes, another new arrival must be noted. I was determined not to like this one from the catalog picture, but each bloom on *H.* **'Aragon'** (Stamile '04) became more beautiful as the season progressed. This is orange with a cherry red eye which totally dominates the flower. Even though orange is my least favorite color, this is one bloom that really "grows on you!" While we're mentioning "vivid," let's not forget a lesser known diploid, Wyatt Lefever's *H.* **'Forsyth Paleface'** ('97). This is described as a red and white bicolor and the 6" blooms truly must be seen to be appreciated. The blooms exhibit a rather open form, but this is one of those cultivars which will have visitors running across the garden to



H. **'Blackberries and Cream'** (Trimmer '03) provides a stunning subject for a photograph. This small 4½" flower is a yummy pale lavender with a black purple eye.

(Photo by Julie Covington)

view it! *H.* **'Kay Day'** (Kirchhoff '01) will undoubtedly come to be known as one of David Kirchhoff's masterpieces. It is an exquisite pink double with a gold edge which never bloomed single during its first bloom season. Although the pictures of this cultivar taken here during 2005 are still not up to par with those taken at Daylily World, this plant has increased vigorously and has survived a winter already, so I have high hopes for this one. Another new double, much more beautiful than the pictures, was Pat Stamile's 2005 introduction, *H.* **'Royal Corsage'** ('04). It is a large purple hose-in-hose double.

Several cultivars fell under the heading of "nice surprises" this season. One of those was Van Sellers' *H.* **'Mildred Goble'** ('00). I had ordered it because all of Van's cultivars do well in this climate, despite the fact that he had described it as a "beige pink blend with a gold ruffled edge." Usually I'd avoid a daylily with the bloom described as "beige" like the plague, as brown or beige daylilies are among the few cultivars I find unappealing. What a surprise when it bloomed! A beautiful full formed pink and the color didn't look at all muddy or beige. Two other Sellers cultivars which have proved extremely beautiful and vigorous are *H.* **'Claudine's Charm'** ('00), an absolutely stunning raspberry with a huge chalky eye, and *H.* **'Dankie'** ('97), not just another gold edged pink but a beautiful 6" rose pink that's an extremely vigorous grower and has beautiful tall scapes with well placed buds and good branching. The latter two have performed so well that they are listed as two of my popularity poll selections this year.

Two other nice surprises this year were the Stamile cultivars, *H.* **'Lake Effect'** ('96) and *H.* **'Bella Sera'** ('02). *H.* **'Lake Effect'** has grown here since it was first introduced, but I'll admit to badly mistreating the poor thing, yanking it up and moving it four or five times since it arrived in an effort to find just the right spot for it. Finally it has found a spot

here which it loves and this season rewarded me handsomely with some of the most gorgeous blooms in the garden, huge drippy mauve purple blooms, each with a white edge and a lighter grayish purple watermark. Not only are the blooms beautiful, but it sent up rebloom scapes and is still blooming as we approach the month of August. *H.* **'Bella Sera'** evoked a negative reaction the first time I saw it blooming in the Jeffcoat garden soon after its introduction—I thought it was a dead ringer for *H.* **'Lake Effect'** and decided not to get it! However after hearing numerous positive comments about this cultivar, *H.* **'Bella Sera'** was planted, and now, with both growing in the garden, it is easy to see that the blooms are different. *H.* **'Bella Sera'** is described as mauve purple with a white edge and the bloom is a 6" full form, shows some veining, and is stunningly beautiful. The color, when compared to a bloom of *H.* **'Lake Effect,'** seems to lean more towards the red spectrum while *H.* **'Lake Effect'** appears more of a blue purple. Both are keepers, although it took me a while to learn that.

While I love vividly colored daylilies and have a particular weakness for good purples, those with fancy "frou-frou" edges are favorites too ~ the fancier, the better! Some of the fanciest and best here are *H.* **'Front Porch Swing'** (Grace-Smith '03); *H.* **'Candied Popcorn Perfection'** (Carr '03); *H.* **'John Peat'** (Petit '01); *H.* **'Alexa Kathryn'** (Kinnebrew, J. '03); *H.* **'Spectral Elegance'** (Stamile '02) and *H.* **'Shores of Time'** (Stamile '02). All of these have survived at least one winter, grown vigorously and the blooms have been even more beautiful during their second bloom season. *H.* **'Candied Popcorn Perfection'** is a large cream bloom with extremely wide and fancy edges. Likewise, *H.* **'Spectral Elegance'** and *H.* **'Front Porch Swing'** both have perfect form and some of the widest petals you've ever seen. The texture of *H.* **'Front Porch Swing'** resembles heavy cream and the blooms look as good at 8 PM as they did at 8 AM. *H.* **'Spectral Elegance'** is a beautifully colored 6.5" polychrome bloom with heavy substance which shows hints of pink and peach here and is absolutely beautiful! *H.* **'John Peat'** is a burgundy with a heavy gold edge and slight watermark, while *H.* **'Alexa Kathryn'** is a huge lavender with the famed Kinnebrew "piecrust ruffled edge" giving it a distinctive look. I'll confess that during its first bloom season, I didn't care for the color of *H.* **'Alexa Kathryn'** at all, as it looked muddy; however, the color improved at least 100% during this, its second bloom season. *H.* **'Shores of Time'** is simply one of the most elegant and beautiful blooms in the garden. This big rose pink with a loopy gold edge has perfectly placed buds on stately 26" scapes that bloom and rebloom here.

Other full formed daylilies became new favorites this season and deserve a mention. John Peat's *H.* **'Reyna'** ('02) is a huge 7.5" cream flower with a subtle purple eye and edge. The beauty of this flower is difficult to capture in a photograph, and for lack of a better word, this one's just downright voluptuous. You must look for this cultivar in a garden if you haven't seen it in person! Terah George's *H.* **'Key Lime Special'** ('00) was new this year and first bloom was good, but the rebloom was totally captivating. Something about the

substance of this one stopped me in my tracks each time a bloom opened—this is a 5.5" cream pink bloom, almost pearly white here, with a chartreuse gold edge and green throat. Jack Carpenter's *H.* **'Our Friend Sally'** ('02) has made a huge clump in the three seasons since it arrived. Again, the heavy waxy substance along with the huge green throat and flat face is so outstanding that I always encourage visitors to touch the blooms when they admire it. It has the trademark Carpenter "flat face" which just adds to its appeal and blooms hold up perfectly even in heavy rainstorms. *H.* **'Orange Braid'** (Roycroft '01) is a lesser known cultivar which deserves attention. Although orange is my least favorite color in the garden, this is a beautiful creamsickle orange with heavy orange braiding and extremely wide petals. This cultivar sent up rebloom scapes immediately and has bloomed for at least six weeks, with multiple blooms daily.

Daylilies from Northern hybridizers do well in the Mid-Atlantic. Karol Emmerich's *H.* **'Rock of Salvation'** ('02) is a beautiful 6" rose purple with a white halo and recurved petals and sepals, making the bloom appear almost totally round. It does bloom on short scapes (18"), making it a definite front-of-the-border cultivar. Richard Norris' *H.* **'Mary Lightfine'** ('02) is a full-formed deep velvety blue purple with a fine white edge. This cultivar extends the bloom season, beginning in the mid-late season. *H.* **'Mary Lightfine'** blooms on 32" scapes with one of the deepest purple blooms here, and the velvety texture just begs to be touched. Curt Hanson's well-loved *H.* **'Joan Derifield'** ('00) has proven as vigorous as his other cultivars in this climate. The tall 35" scapes and 7" deeply saturated raspberry blooms make this one a real stand-out in the garden. The branching and bud placement is outstanding on this cultivar too.

Among the favorite whites and near-whites, *H.* **'Michael Miller'** (Stamile '00) had its best season ever although an early hail storm and heavy rains caused a scape to blast. I duct taped the scape and it bloomed happily on, with each and every bloom opening perfectly. This is a huge creamy white with a gold edge, and each bloom astonishes the



H. **'Black Ice'** (Roberts '00) is a 7½" purple-black self with an intense yellow-green throat.

(Photo by Julie Covington)

viewer with its beauty. I've also loved *H.* 'Victorian Lace' (Stamile '99) since its maiden bloom season several years ago. It has been divided, lifted and abused and has kept on blooming and increasing without missing a beat. Even though it is described as pink with a gold edge, it appears more of a pearly white here with those huge loopy ruffles that I adore. This is a vigorous cultivar in zone 6/7 and is stunning at clump strength.

Small and miniature blooms abound in this garden and they are for the most part planted together in beds where they can be seen and admired without having to compete with larger blooms. Some of those with the shortest scapes are even planted in elevated beds so as to bring them closer to eye level. I'll admit a particular fondness for those with the blue eyes and several favorites stood out this season. Elizabeth Salter's *H.* 'Blue Oasis' ('02) had a bloom which was totally dominated by the blue violet eye, which appeared even more blue on cloudy days. The bloom is only 3.5" and the scapes are loaded with buds. A favorite older cultivar with tiny (less than 3" blooms) is Grace Stamile's *H.* 'Little Sensation' ('96). This cultivar bloomed heavily and rebloomed. Although described as cream lavender with a fuchsia eye, this eye had definite blue overtones, more apparent on cloudy days but still pleasing even in bright sunlight.

This review of favorites wouldn't be complete without a mention of spiders, as my garden wouldn't be the same without those tall graceful blooms which always are favorites with visitors. Particular favorites and great performers during 2005 were Jamie Gossard's *H.* 'Heavenly Curls' ('00), a stunning almost white unusual form. The scapes are only 27", making this a great choice for the front of a spidery bed. The blooms on *H.* 'Heavenly Curls' were so graceful and beautiful that I just couldn't stop myself from dabbing its pollen everywhere! Margo Reed is a Region 3 hybridizer and her cultivars do extremely well here, only two hours away from her home garden. Her *H.* 'Creature of the Night' ('99) has been here for several years, but this year, it rocked! A 7" spider of the deepest velvety purple with a contrasting white mid-rib, this dormant diploid is exquisite! Margo's *H.*



H. 'Nathan Sommers' (Roberts, N. '01) is a delicious shade of raspberry, its 8½" blooms of unusual form reminding one of helicopter propellers.

(Photo by Julie Covington)

'Scarlett's Web' ('95) won the title of "tallest daylily in the garden" this year, and while listed as having scapes of 44", the scapes grew even taller here and visitors had to look up to view the blooms! The 7" scarlet blooms are graceful with lots of movement and this clump forms the centerpiece of one spider bed. It just screams, "Look at me!" from its vantage point. Several of Ned Roberts' cultivars were also big show-offs this season. *H.* 'Nathan Sommers' ('01) is a yummy

shade of raspberry, and the 8.5" blooms remind me of helicopter propellers! His *H.* 'Black Ice' ('00) vies with *H.* 'Dakar' (Stamile '98) and the old Williams cultivar *H.* 'Night Wings' ('85) as the blackest bloom here. If you like blooms of this shade, *H.* 'Black Ice' will thrill you! The bloom season is long; blooms are abundant, and it is hardy. Another older cultivar but fairly new to my garden is the popular *H.* 'Karen's Curls' (Reinke '97), a luscious lavender and cream 7" bitone bloom. This cultivar is so photogenic that

I've had to force myself to stop taking photos every time I walk past it. *H.* 'Karen's Curls' is a lovely addition to the garden and another visitor favorite.

Several tetraploid spiders have become new favorites this year too. Pat Stamile's 2005 introduction, *H.* 'Free Wheelin' ('04) must be quite vigorous, as I've seen it in several other gardens this season and spoken to friends who grow it. The nice clump which arrived in the spring has almost doubled in size, increasing from an amazing six or seven fans to a dozen fans in a few short months. It is reblooming now and the huge creamy yellow with burgundy red chevron eye is a real attention grabber! Another Stamile favorite with almost iridescent coloring is *H.* 'Bali Watercolor' ('02). The 9" blooms are lavender with a silver watermark and ever so captivating.

In conclusion, over forty cultivars have been mentioned. Each has made a stunning and distinctive addition to this garden during the 2005 bloom season and perhaps you might enjoy them too if they're not already growing in your garden.

Julie Covington

Landscaping with Daylilies
by Oliver Billingslea

To attend the National Convention of the American Hemerocallis Society is a photographer's delight, providing one the opportunity for great photographs.

*The
St. Louis
and
Cincinnati
National Conventions*

Fortunately, I was able to attend both the St. Louis Convention in 2004 and the Cincinnati Convention in 2005. Each convention featured eight tour gardens, and the artistry of many of these gardens was simply remarkable. The following portfolio of fourteen special photographs is my way of thanking you for allowing me to edit *The Dixie Daylily* for the past eighteen months. I hope it will be an inspiration to all who love daylilies and how they appear in a garden.



*S*ix years prior to the National Convention in St. Louis, Ron and Sharla Bilchik purchased a one-acre suburban home whose only landscaping was a lawn bordered by a perimeter of eighteen-year-old white pines. There they began to create their tranquil oasis, featuring daylilies.

(Photo by Oliver Billingslea)



The Bilchik Garden (above) features daylilies in full clumps along with large plantings of other perennials. Stately evergreens provide a restful backdrop. Meandering pathways provide surprise, and garden art holds the visitor's interest.

Often you'll spot a clump of a classic daylily you haven't seen in thirty years, such as H. 'Skiatook Cardinal' (Hancock '60) (right) displayed here in all its glory.



(Photos by Oliver Billingslea)

The photo of this classic daylily was taken this past summer at the Bramlage Garden in Indian Hill, Ohio.



The Troy Daylily Garden (above and below), designed by Gene Fink and Duane Cookson, features a country setting on the northwest edge of the St. Louis metro area. Over 1,500 daylily varieties together with various annuals and perennials, such as purple coneflowers, delight the eye. (Photos by Oliver Billingslea)





The garden of Bruce and Chick Buehrig in St. Louis (above) is a veritable arboretum, featuring a diverse understory of yews, spruces, and hemlocks. Daylilies glow amid the rich hues of the conifers. The Missouri Botanical Garden (below) was a special treat at the St. Louis National Convention.

(Photos by Oliver Billingslea)





*B*eech Wood Gardens in Indian Hill, Ohio, is one of the most elegant gardens I have ever seen. The woodland background provides an enchanting setting.

(Photo by Oliver Billingslea)



A beautiful Robinson Iron Fountain (above) anchors a reflection pond at Beech Wood Gardens. Hostas, annuals, and ferns, among other perennials, provide a lovely texture for the daylilies. In a shade-sunlit portion of the garden (below), Mary and Bill Bramlage have arranged an impressive display of hostas. (Photos by Oliver Billingslea)





A stone pathway (above) leads past daylilies to a reflection pond in the Bramlage garden. The rich greens and blues of hostas (below), along with coleuses, begonias, and dwarf Japanese maples, lend a myriad of color, shape, and texture. An Amish built wood bridge crosses the pond at the far reach of the garden. (Photos by Oliver Billingslea)





A lovely country setting provides the backdrop for Valley of the Daylilies, the garden and home of Dan and Jackie Bachman near Lebanon, Ohio. Garden art rests amid an impressive collection of spiders and unusual forms. In a park-like setting (below), Betsy Detmer's New London Knoll garden offers beautiful vistas. (Photos by Oliver Billingslea)



Hemerocallis: The Newest of the New
by Oliver Billingslea

Among the many impressive daylilies I saw in Florida this past May, I have selected a dozen from among the newest of the new which I consider distinctive and beautiful. Many of these should grace our gardens in the coming years.

My top pick is Pat Stamile's *Hemerocallis* 'Judy Farquhar' ('04). Absolutely huge, with first blooms often measuring near 8", its rounded creamy creped flowers show hints of peach and pink. Its plant habits are extraordinary, featuring candelabra branching spaced so that the giant blooms are not crowded. It is a fabulous plant, and should be a breeder's delight. Most impressive!



H. 'Judy Farquhar' (Stamile)

(Photo by Oliver Billingslea)

There is a lot of talk these days about green-edged daylilies, which seem to be showing up in a lot of programs almost simultaneously. I've seen them at Pat Stamile's Floyd Cove Nursery. I saw them several years ago in Larry Grace's greenhouse and more recently at Frank Smith's and in Linda Agin's hybridizing

program here in Region 14. Where some have said the color might be influenced by the light in a greenhouse, I've seen them outside. But how about a daylily with heavily ruffled—I do mean, "heavily" ruffled—chartreuse flowers with a distinctive lime green edge! Jeff Salter's #10-03 is just that! Each bloom seems to

open beautifully, and the plant has magnificent branching. Very distinctive, and my choice as one of the most intriguing daylilies I saw this past spring, this daylily is indicative of a whole new color range for the future! I hear that Jeff is considering the name “Holy Guacamole” for this beauty. But remember the number anyway.



10-03 (Salter)

(Photo by Oliver Billingslea)



D565 (G. Stamile)

(Photo by Oliver Billingslea)

Speaking of distinctive, we all know Grace Stamile has been working with lines of blue-eyes among her miniatures. I had the opportunity to feature several of those in last Winter’s issue of *The Dixie Daylily*. My choice for most beautiful and most distinctive among little ones I saw in Florida is the miniature pictured to the left. Its 2” light mauve petals are part of a wonderful bi-tone flower, but what is most effective is the mossy, olive eyezone bordered in creamy-white to complement the creamy sepals, each of which seems to have a tiny slip of burgundy etched into their centers. I loved this flower and could imagine growing a clump of it near my patio. Refreshingly different!



H. 'Hurricane Swirls' (Stamile)

(Photo by Oliver Billingslea)

Pat Stamile had a very strange daylily in bloom, #2372, potential forerunner of yet another unusual form. It is a rounded heavily ruffled deep reddish purple flower, with what I called “hurricane swirls” curling in toward the throat. The dark flower appears like a storm cloud with these finely etched gold swirls (the flower is lined with a penciled edge of gold) riding inward. Very distinctive and beautiful! Given the hurricanes Florida suffered through last year and this, what an interesting daylily!



(Photo by Oliver Billingslea)

FS-4-33 (F. Smith)



(Photo by Oliver Billingslea)

H. 'Lava Flow' (F. Smith)

Unfortunately, Frank Smith's 03's and 04's were just coming into bloom while I was in Florida, and many of them were probably tucked away in his greenhouse for hybridizing. But three of them certainly made my list of the best of the newest of the new.

I think Frank was very pleased with number #FS-4-33, as he was pointing it out to a number of garden visitors the day before the big party. It is a perfectly rounded 6" buff yellow with a distinctive rose vermilion rouging above a small green throat. The flowers are heavily pleated and ruffled with the same rose vermilion color applied amid the pleating; outside of that is a buff-yellow edge. As important as is its pretty face, it has splendid branching and appears to be a strong grower. Remarkable for its beauty!

The second is seedling #FS-3-265, which Frank has registered as *H. 'Lava Flow'* ('05). What a luscious color it is: an incredibly bright volcanic orange-red, glowing with a fiery saturation of color. I loved its form. Its 5" blooms show on excellent scapes, and the ruffling certainly reminds one of welling lava.

The third is #FS-4-110, an incredibly ruffled, heavily textured pure yellow with a small apple-green throat. So you say, what we need is another yellow! Well, this one has impeccable form and great plant habits, and it is just plain stunning. Another genuine advancement in beautiful daylilies!

The great thing about the daylilies I saw in Florida this past year was their cultivation. That of course contributes to the beauty of their blooms. But the plant habits of these new cultivars is simply wonderful, and I think they should do well in many gardens throughout the nation.

One of the daylilies I chose for consistency and beauty of bloom was Pat Stamile's #18, now registered as *H. 'Kitty Wells'* ('05). This was one of my top picks among the glorious creams and whites at Floyd Cove this past season. Stunning is the word that comes to mind in describing blooms well up to 7" or more, each opening to perfection. What I especially like is that the blooms open wide and flat. Like most all of Pat's recent registrations, this one has great candelabra branching.



FS-4-110 (*F. Smith*)

(Photo by Oliver Billingslea)



H. 'Kitty Wells' (Stamile)

(Photo by Oliver Billingslea)

What a dark and sultry daylily is *H. 'Larry Miller'* ('01), another Stamile “future”! Rather low growing, but with blooms well above the foliage, this 6½” satiny blackish red-violet consistently opens its blooms without any hint of waterspotting (something a few dark daylilies sometimes do). A fine white-gold edge enhances each flower. This flower is so dark, my digital Rebel constantly wanted to flash the close-ups! Fantastic branching. Beautiful!

Purple is one of my favorite colors, and when one comes across a distinctive double that is both beautiful and has great plant habits, you know you’re in the presence of a talented hybridizer. While David Kirchoff is known for



H. 'Larry Miller' (Stamile)

(Photo by Oliver Billingslea)



03-543-J (D. Kirchoff)

(Photo by Oliver Billingslea)



H. 'Roses and Gold' (Stamile)

(Photo by Oliver Billingslea)

his many marvelous tet doubles, among them the impeccable *H. 'Jerry Pate Williams'* and *H. 'Kay Day,'* as well as many of the “Truffle” series, I thought this purple double really fine. #03-543-J had two blooms open on one of the days I visited Daylily World, and it was most distinctive. I hear, however, that David has another seedling from the same cross that may even be better. What a color to make its way into the world of classy doubles: a rich reddish purple with wonderful form, branching, and plant habits! I hope it's as consistently good as it was when I saw it and that David will multiply its stock (or that of one of its siblings) with an eye toward introduction. A very worthy purple double!

Pat Stamile has so many fine daylilies, it's a shame I don't have room to picture and describe several dozen. But another of his futures I admired was *H. 'Roses and Gold'* ('03). Like *H. 'Shores of Time,' H. 'Songwriter,' H. 'Leslie Renee,'* and *H. 'Nancy Billingslea,'* it is another in a wonderful series of intensely saturated rose or pink cultivars. This one has lovely rounded 6” blooms with a white gold edging.

Finally, my twelfth pick is one of those char-

treuse edged beauties we've been hearing about: this one in a rich shade of mulberry with a faint mauve halo. # 3118-A is distinctive and richly colored, and an appropriate Stamile cultivar to close out our newest of the new.

Oliver Billingslea



3118-A (Stamile)

(Photo by Oliver Billingslea)

Evelyn Gates

We all know the beautiful daylily, *Hemerocallis* 'Evelyn Gates' (Gates, L. '97), a 6" pristine near-white with a lovely green throat, which was one of Lee Gates' last registrations. Of course those of us in Region 14 have fond memories of Lee himself, since he was a long time resident of Mobile, Alabama, before moving to Louisiana. In 1995, when Lee was named recipient of the Bertrand Farr Silver Medal for his life's work in hybridizing, we all celebrated. Many of us grow his red tetraploids, such as *H.* 'Charles Johnston' ('81), *H.* 'Seducator' ('83), *H.* 'Scarlet Orbit' ('84), and *H.* 'Jovial' ('86). But how many of us know the lovely lady for whom perhaps the greatest of Lee's diploids was named?

This summer, while on the Hattiesburg bus, which I rode during the tour of eight gardens at the Na-



*I*n my estimation, *H.* 'Evelyn Gates' (Gates, L. '97) is one of the most beautiful diploids that Lee created. It was performing splendidly in Shelton Holliday's garden during the Region 14 Meeting last spring. *(Photo by Oliver Billingslea)*



*E*velyn graciously stands next to a bloom of *H.* 'Evelyn Gates' in the Willet garden at the National Convention in Cincinnati this summer. *(Photo by Oliver Billingslea)*

tional Convention, I got to meet and speak with Evelyn Gates ever so briefly.

Apparently, she had met Lee in Baton Rouge many years ago while she was doing graduate work at LSU. It was right after World War II, and Lee had been in the Air Force.

When Evelyn returned home and began teaching at Newton High School in Meridian, Lee came courting. Harriet Thompson, Evelyn's younger sister, who was traveling with Evelyn on the bus in Cincinnati, recalls that she thought he was the nicest boy. She fondly remembers picking up pecans with him in their orchard. Lee wanted to give Evelyn a ring, but she turned him down.

A half century passed.

By 1997, Lee and Evelyn had lost wife and husband, respectively.

Earlene Garber, soon to become the President of AHS, had written an article for *The Daylily Journal* about Lee, and when Evelyn read it, she sent Lee a note, complimenting him. They corresponded, and a church wedding ensued with Lee's two daughters and Evelyn's son and grandson present. Evelyn's son sang.

Evelyn said she had no idea Lee was going to name a daylily for her, but I think she was obviously pleased.

The flower *H.* 'Evelyn Gates' is lovely, and Evelyn is pretty special too. Lee must have thought so when he offered her that ring a half century ago.

Oliver Billingslea

Club News : Alabama

Birmingham Daylily Society

Kay Chappell, Reporter

3rd Sunday—2:00 P.M. January, February, March
4th Saturday—11:00 A.M. September
1st Saturday—11:00 A.M. December
Birmingham Botanical Gardens, Birmingham, AL

President:	Jim Chappell
Vice President:	Debbie Daniels
Treasurer:	Bill Daniels
Recording Secretary:	Edna Alderman
Corresponding Secretary:	Nancy Milton

In July, some of our members had an opportunity to travel to Cincinnati, Ohio, for the AHS National Convention. It was a great pleasure to see the people from Region 14 as they were honored with awards. The convention was really a treat. The clubs sponsoring the convention had worked hard to see that it was all enjoyable. From the standpoint of the generous gifts, beautiful gardens, delicious food, and wonderful fellowship, it was a winner.

We have had a full summer and have been working on getting our beds redone and ready for next year's blooms.

In September, we had our annual picnic auction. In October, several of our members attended the Fall Regional Meeting in Meridian, Mississippi. This year, on Friday night the Meridian club provided us with a home-cooked meal which we enjoyed poolside. The food was delicious, and it was good to relax and fellowship with everyone present. Afterwards, a Garden Judges Workshop 1 was held for those who were interested. 20 people took the workshop in order to pass the test that would make them eligible to take the Garden Judges Workshop 2 at next year's spring meeting in Huntsville, Alabama. On Saturday, the guest speaker, Tim Bell, gave us an entertaining presentation, which featured beautiful pictures of his garden and his introductions. People who don't attend meetings like this don't know what they are missing.



Central Alabama Daylily Society

Lea Anne Parker, Reporter

2nd Sunday—2:00 P.M.
Birmingham Botanical Gardens, Birmingham, AL

January, February, March, April, May, June—Plant Sale, July, August, September—Picnic, November, December—Christmas Party

President:	Lea Anne Parker
Vice President:	John Besse
Corresponding Secretary:	Jerry Jenkins
Recording Secretary:	Mary Norsworthy
Treasurer:	Jim Riddle

At our annual picnic and auction in September, CADS remembered and celebrated the life of our very dear friend, Jim Qualls, who recently passed away. We auctioned

plants donated by Ladybug Gardens. They made us a very nice profit, and we had a wonderful time bidding. Several members attend the Fall Regional Meeting in Meridian. We look forward to our Christmas party in December.



The home of Judi and Paul Aucoin, located in Hoover, AL, features a peaceful display of flowers on a foggy morning.

(Photo by Paul Aucoin)



Cullman Iris and Daylily Society

Janie Gilbert, Reporter

3rd Tuesday of each month—5:30 P.M.
Call 205-647-0688 for meeting location.

President:	Essie Hollingsworth
Vice President:	Jim Chappell
Recording Secretary:	Sue Rodgers
Corresponding Secretary:	Evelyn Davenport
Treasurer:	Deannie Geiger
Historian:	Dorothy Holmes

The Cullman Daylily Society had a wonderful summer. Our meetings and special events have been well attended and we continue to increase in membership. In April, our club had the annual auction and plant sale. Our May meeting was a Memorial Day picnic at JTM Gardens in Jasper. Terah and Jesse George were wonderful hosts. Talkin' about good food and laughter—we really had it! In June, we had a picnic at the home of member, Iva Mae Reid. Her gardens were spectacular and the rolling green pastures surrounding her home made such a beautiful setting for friends who share a love of gardening and daylilies to visit together.

Members Jim and Kay Chappell do a great job of planning trips for our club. On May 11-14, 49 members (some from Blount and Jefferson Counties) toured Tim Bell's Garden in Sycamore, GA. Members reported that it was a bit early for some of the daylilies. But Tim had placed pictures of the daylilies in the bathroom, and many members placed their orders from the bathroom. The group then traveled to Florida to visit Dan and Jane Trimmer's Water Mill Garden and Pat and Grace Stamile's Floyd Cove Nursery in Enterprise. They also visited Frank Smith's Daylilies in

Apopka and the Salters' Rollingwood Garden in Eustis. It was a terrific tour.

Jim and Kay Chappell attended the National Convention in Cincinnati. Kay reports that they toured eight gardens. The theme of the convention was "In the Heart of it All," and each attendee received a daylily of the same name which was registered by Jeff Salter in 2005. It is rose colored with a green throat. At the auction, *H. 'Princess Diana,'* a future introduction of hybridizer Frank Smith, went for \$5,200 for a single fan. WHAT ABOUT THAT!



East Alabama Hemerocallis Society

Neda Hill, Reporter

2nd Friday of each month—6:00 P.M.
Camellia Place, Auburn, AL

January, February, March, April, May, August, September, October, and November

President:	Charles Milliron
Vice Presidents:	Joe Ponder/Ann Crance
Secretary:	Betty Triponey
Treasurer:	Carl Hill

Recently, when the EAHS considered doing something as a service to the community, members easily decided on a project. They would donate a "how-to" book to the Auburn Public Library. On Friday, July 15, their president, Johnie Crance, made that presentation. *The New Daylily Handbook*, edited by Frances L. Gatlin with James R. Brennan, was presented to Tyler Whitten, Technical Services Coordinator for the library. Happy to discuss one of his favorite topics, Whitten noted that the Auburn Public Library has 65,000 volumes and 24 employees. He added that its patrons are its greatest asset because they care about the library itself and they are willing to share ideas concerning its needs.

Asked about needs, Whitten readily replied, "Space." Then he explained that expansion plans are under consideration, but the end result will depend on funding.



Johnie Crance (left), President of the EAHS, presents a copy of *The New Daylily Handbook* to Tyler Whitten.
(Photo by Opelika-Auburn News)

Crance was equally interested in sharing information about the East Alabama Hemerocallis Society, which at present has 28 active members and 10 sustaining members. Each meeting is comprised of a gardening program and a potluck dinner. The club usually meets on the second Friday night of each month, except June, July, and December. In June, members collectively tour prominent daylily gardens. The daylily club is not exclusive. In fact, it is open to anyone who has interest enough to grow the plants and admire their blossoms. Members hope that all East Alabama might catch a spark of their own enthusiasm so that colorful daylilies might brighten landscapes in the entire area.

At our August meeting, Bob White, a local commercial hemerocallis gardener, addressed the club, noting that he plans to devote his time to his private garden, rather than to a commercial daylily business.

With the assistance of all club members, Neda Hill assumed the leadership role in presenting the September program, which featured an oral quiz concerning daylilies. Each member asked a previously planned question, to which others responded. The group proved itself exceptionally well informed on every question except one: "What does *hemerocallis* mean?" We were reminded that *hemero* means "day," whereas *callis* means "beauty."

Despite all our joy and pleasure, the East Alabama Hemerocallis Society has met with sadness. In September, we lost one of our newest members, Parker Van Wetering, who lost his life in a highway accident. To his wife, Dee, who remains with our club, we extend heartfelt sympathy.



Montgomery Area Daylily Society

Jack Harrison, Reporter

3rd Sunday—2:00 P.M.
Dexter Avenue United Methodist Church, Montgomery, AL

February, April, August, October, December

President:	Georgia Rehnberg
1 st Vice President:	Linda Agin
2 nd Vice President:	Jack Harrison
Recording Secretary:	Barbara Barnes
Corresponding Secretary:	Amalia Harrison
Treasurer:	Cecil Barnes
Parliamentarian:	Jack Harrison
Devotional Chairman:	Darlene Peters

June brings the most enjoyable meeting of the entire year, the tour of local gardens during peak bloom.

One afternoon, we began in Ruby Mims' garden, which starts at the street, flows around each side of the house and extends another 150 feet with most of the available space filled with daylilies. Miss Ruby collects the Kinnebrews' Spacecoast plants and has most of Stamile's "Candy" series.

Our president, Georgia Rehnberg, has a beautiful home perfectly sited on a hill overlooking green pastures, lakes, and thousands of daylily blooms. We stayed there until darkness clued us that the flowers were closing.

On another day of our tours, we found the symmetrical design of Beth Ivey's garden very pleasing. The curves, stepping stones, and arbors lead the visitor on a most enjoyable journey through the daylily blooms.

Charles and Joyce Milliron are creating a large garden out in the country south of Auburn. A pounding rainstorm had visited just prior to our arrival, but we still enjoyed the daylilies and the layout of the garden. During the sprinkling of rain which followed the outburst, we relaxed on the large back porch overlooking the back and side gardens.

Our August Popularity Poll Party had the best member participation ever. Absent members sent their ballots by friends. We sent a package of 33 ballots to Regional Publicity Director, Linda Beck.

Our special guests at the August meeting were RVP, John Falck, and his wife, Nancy. John gave an excellent talk about Region 14. John and Nancy have worked hard and have traveled all over the region, visiting clubs and display gardens, during his term of office.



During the MADS tour of local gardens, this beautiful clump of *H. 'Jerry Pate Williams'* (Kirchhoff, D. '99) was photographed in Ruby Mims' garden.

(Photo by Oliver Billingslea)



North Alabama Daylily Society

Dave Flanigan, Reporter

Co-Presidents:

Randy Stephens and
Tony Thompson

Recording Secretary:

Susie Thompson

Corresponding Secretary:

Dave Flanigan

Treasurer:

Karen Stephens

The autumn meeting of the North Alabama Daylily Society was held on August 28 at the Meridianville Middle School, a beautiful new facility where we plan to have lunch during the garden tours next year at the Region 14 Spring Meeting. We were particularly honored to have Paul and Judi Aucoin from Birmingham present a program on "Beating the Bees," a most educational and entertaining discussion filled with marvelous photography and sage advice on the "ins and outs" of hybridizing.

The business portion of the meeting consisted of a PowerPoint presentation by Randy Stephens regarding all of the "jobs" that need to be filled to assure a superb Region 14 meeting next June. We were pleasantly surprised at the number of responsibilities accepted by our members after the meeting. We have four excellent bus captains, the registration table manned, the plant sales table managed, lunch arrangements finalized, responsibility to coordinate door prizes and responsibility for the "Chinese raffle" all finalized. We have signed contracts with the Huntsville Marriott to be our headquarters hotel and with the Spirit Coach company to provide our buses. There is much work left to do, but we are absolutely convinced that you will truly enjoy your visit to the North Alabama area for the Region 14 Spring Meeting.

In order to tease you a bit, here are a few of the things you can expect next June in Huntsville: the tour gardens will each contain between 750 and 2000 registered cultivars; the Huntsville Marriott is located within walking distance of Alabama's leading tourist attraction, the U. S. Space and Rocket Center; the spring 2006 collections from the Stamiles, Frank Smith, John Kinnebrew, Jr., Dan Trimmer, Jack Carpenter, and the Georges will be on display; every introduction from Larry Grace and John Kinnebrew, Jr. will be growing in the Stephens Garden.

Join us next June—YOU WILL NOT BE DISAPPOINTED!

Editor's Note: The Sally Lake Memorial Bed, located in the Stephens Garden, presently contains approximately 40 cultivars. They will be happy to receive additional plants, even in early to mid-spring.



Wiregrass Daylily Society

Susan Wallace, Reporter

2nd Saturday—1:30 P.M.

First Christian Church, 1401 Cherokee Avenue, Dothan, AL

September, October, November, January, February, March, April, May, June

President: Terri Money
Secretary/Reporter: Susan Wallace
Treasurer: Anne McCuistian
Chaplain: Thaxton Whiddon
Parliamentarian: John Cooper

The Wiregrass Daylily Society began the 2005-2006 year with a very energetic meeting. Many ideas were discussed to bring in new members and encourage those not attending to start back. We were encouraged by welcoming four new members at the September meeting and an additional five at the October meeting. The September meeting ended with our annual daylily auction, Sam Windham acting as auctioneer.

The October meeting brought us two wonderful ladies, Linda Agin and Karol Emmerich. They both are very involved in their hybridizing programs. Linda has some beautiful seedlings, and her first introduction, *Hemerocallis* 'Linda Beck,' is just beautiful. She is getting double and



Linda Agin continues to develop beautiful cultivars as is evidenced by this cross of (*Tet H.* 'Connie Burton' x *H.* 'Cherry Valentine') x *H.* 'Lies and Lipstick.'

(Photo by Linda Agin)

triple edges and wonderful color. Linda lives and works in Prattville, Alabama. Karol Emmerich mesmerized the crowd. Nobody moved the entire hour she spoke. Karol shared with us how she got into hybridizing, her hybridizing philosophies, and her plans in achieving her goals. She shared information on her soil mix, fertilization, and other cultural practices. Everyone loved the many slides she showed of her gorgeous flowers. Karol lives in Edina, Minnesota.

Among our guests at the October meeting were RVP John Falck and his wife Nancy; Tom Dickson and his wife from Pensacola, Florida; and the Bonners and Ellers from Georgia, who joined our club.



Hattiesburg Area Daylily Society

Nancy Chain, Reporter

3rd Sunday—2:00 P.M.

Multi-purpose Center, Extension Service Conference Room
952 Sullivan Drive, Highway 49 South, Hattiesburg, MS

January, February, March, April, May, July, September, October

President: Nancy Chain
Vice President: Don Campbell
Secretary: Maureen Tobler
Treasurer: Freddy Walter
Publicity Director: Martha Slaid

The Hattiesburg club has a great year planned, even though our September meeting was cancelled because of an unwelcome visitor by the name of Katrina. From all accounts, most of us are rethinking our landscapes—not many shade areas left! But, like the flower we love so much, we are survivors and gardens will be restored.

In July, the Hattiesburg club sponsored a bus to the AHS National Convention in Cincinnati, OH. We made stops in Meridian, MS, and Birmingham, AL, to pick up passengers. We thoroughly enjoyed the Convention, visiting not only tour gardens, but other open gardens along the way.

Our programs and events for the remainder of 2005 and for the first half of 2006 will be as follows: on October 16, 2005, Charles Douglas of Browns Ferry Gardens, Georgetown, SC, will be our guest speaker; on December 10, 2005, we will have our Holiday Luncheon; on January 15, 2006, Bill Reinke of Stephens Lane Gardens, Bells, TN, will be our guest speaker; on February 19, 2006, we will have Dan Trimmer, of Water Mill Gardens, Enterprise, FL; on March 19, 2006, we will have our Business/Local Hybridizers Slide Show; on April 23, 2006, Kathy Homsey of Gulf Haven Gardens, Gulfport, MS, will be our guest; on May 21, 2006, our program will be "Daylily Show Guidelines"; on June 3, 2006, we will have our Daylily Show and Plant Sale at the Turtle Creek Mall; and on June 24, 2006, our Wrap-Up Meeting.



Jackson Hemerocallis Society

Rita Davis, Reporter

3rd Saturday—9:30 A.M.

Municipal Art Gallery, 839 North State Street, Jackson, MS

January, March, May, July, October,
1st Saturday in December—Christmas Luncheon

President: Shelton Holliday
Vice President: Henry Little
Secretary: Jeanne Monsour
Treasurer: Greg Britt

The July meeting of JHS consisted of reports from our Region 14 Meeting on June 3-4 and the flower show that we held at the Northpark Mall on June 25. Each event meant lots of work for our club, but we enjoyed sponsoring both.

Our October meeting will feature James Townsend from Laurel, Mississippi, who is the owner of Swan Lake Daylily Garden. James has some beautiful introductions, and we look forward to seeing his future prospects.

The end of our club season comes in December and we celebrate by having a great luncheon for all guests to enjoy.

We would like to extend a warm invitation to anyone who would like to come to our meetings as we look forward to another great year.



Meridian Daylily Club

Mary Alice Stokes, Reporter

2nd Saturday—11:30 A.M.

Meridian Community College, Hardin Hall, Room 122

Meridian, MS

January, March, May, July, September, November

President:	Jim Smith
Vice President:	Pete Connolly
Secretary:	Martha Williams
Treasurer:	Gloria Jolly

As our city continues to dig out from the devastation caused by Hurricane Katrina, we are pleased to find that our daylilies survived the storm in fine condition. Our sympathies are extended to our friends along the Gulf Coast and other areas south of us who experienced much more storm damage than we suffered.

On July 9th, James Townsend, of Swan Lake Daylily Garden, Laurel, MS, was our guest speaker. James has become such a fine hybridizer. His introductions and futures are a treat for the eye. We were so pleased he could come and share his experiences and beautiful daylilies with us.

On September 9th, members gathered at Western Sizzlin' and hosted a dinner for David Kirchhoff. David had been scheduled to be with us last year but was unable to come due to all of the hurricane damage he and Mort experienced. This year, he came just as we were beginning to dig out from Katrina. Saturday, September 10th, he presented an excellent program at our regular club meeting. David is always such an interesting, humorous speaker and delighted all of us with images of his beautiful past, present, and future introductions. He was definitely worth waiting for.

September 30th and October 1st—what a great Fall Festival we had! So nice to rub elbows with all of the daylily fanatics. We didn't have a large crowd, but a good one. I suppose that was to be expected with so many folks affected by the hurricanes. We had several youth members there and were so pleased to be able to applaud their accomplishments.

Tim Bell was our guest speaker. What a totally nice person he is, and so humorous. Everyone enjoyed his presentation and his beautiful daylilies. We were treated to pictures of some of his futures and they are wonderful.

This year, we initiated a Food, Fun, and Fellowship dinner at the convention center, catered by four great cooks in

our club. The attendees really enjoyed and appreciated it—all sitting at tables around the pool and swapping daylily stories. The young people were having fun in the pool. Many stayed and visited long after the dinner was over. I feel sure we will continue this, considering all of the positive feedback.

Allen McLain, editor of *The Daylily Journal*, told us about a new publication that will be coming out from AHS. It is a book on Spiders and Unusual Forms and promises to be something very special.

We are looking forward to a visit from Eddy Scott, from Countryside Daylilies in Florida, for our November club meeting. Come visit with us.

In December, we will have our annual Christmas dinner. Presentations will be made to the Club Hybridizer of the Year and the Most Valuable Member of the Year.



MS Gulf Coast Daylily Society

Barbara Watts, Reporter

2nd Saturday—2:00 P.M.

St. Martin Public Library, LeMoyné Boulevard, Ocean Springs, MS

September, October, December, January, February, March, April, May, June

Please call 228-475-1880 for the location of the December, April, May, and June activities.

President:	Bob Goolsby
Vice President:	Rusty Ingram
Secretary:	Teresa Robinson
Treasurer:	Jeri McBroom

Because of Hurricane Katrina, Saturday, October 8, 2005, was the first meeting for the MSGCDS's calendar year. As members gathered and enjoyed refreshments, they shared stories of the storm, of damage they had, and of information about members who were not present. For instance, Elaine Smelley reported that the Pickels had sustained major damage to their home and that it had been declared uninhabitable. Beth's daylily garden seemed to have weathered the storm, but when a bulldozer came in for clean-up it destroyed a lot of the plants. There was consensus that the plants would be replaced by some of the members present and there would be assistance with replacement of plants for other members as needs were assessed and made known.

Bob Goolsby, president, set the tone for the meeting with his spirit of optimism. The Gulf Coast members expressed appreciation when told that AHS members at the Fall Meeting in Meridian had expressed a desire to assist with plant replacement.

Vice president Rusty Ingram introduced the speaker, Dr. Wayne McLaurin, a retired professor who now works with the Mississippi Extension Service. Dr. McLaurin gave clear, concise information concerning pH levels in soil and the importance of "getting it right" when growing plants. The interest of the group was evidenced by the questions that were directed to Dr. McLaurin.

Hurricane Katrina broke the Mississippi coast in pieces but did not break the spirit of this daylily group. During the business meeting, the group affirmed plans for the year. They voted to participate in the Herb Festival in the Spring, to stage a Daylily Show the third Saturday of May, 2006, and to share the expense of a bus with the Hattiesburg Area Daylily Society to attend the AHS Region 14 Spring Meeting in Huntsville, Alabama. Jeri McBroom, treasurer, was kept busy at the end of the meeting collecting dues. Youth members Hunter Owens, Brittany Sandberg, and Grace McBroom were in attendance.

Our spirits were bolstered as we left the meeting to return to the task of cleaning up (There is no way to comprehend the destruction that has taken place on the Mississippi Gulf Coast without seeing it).



North Mississippi Daylily Society

Emma Hood, Reporter

2nd Saturday—9:00 A.M.

First Regional Library, 370 W. Commerce Street, Hernando, MS

March, April, May, September, October

President:	Bettie Pruitt
Vice President:	Frank Huckaby
Secretary:	Emma Hood
Treasurer:	Bettye Huckaby
Historian:	Jay Laundré
Parliamentarian:	Fern Mann

This has been an outstanding summer. First, our bus tour of Tennessee gardens was on Monday, June 13th. We visited the gardens of Bill and Joyce Reinke in Bells, TN; Jimmy and Glenda Jordan of Jackson, TN; Robbie and Danny Robinson of Humboldt, TN; and Janene Tidwell of Halls, TN. Dr. Mayfield, a friend of Bill Reinke, generously offered to let us browse around his garden as well.

The tour was impressive—a day of adventure and enjoyment doing our favorite things: viewing beautiful gardens filled with daylilies and snacking on delicious food prepared by some of the best cooks around.

Since Bill Reinke had spoken to our club and shown slides of his newest introductions, we were excited to have his garden first on the tour. We were more than rewarded with the beauty of his garden, and above all, his gorgeous daylilies. He has several acres which are meticulously kept. He and his wife, Joyce, have hybridized and registered more than 130 daylilies. They specialize in spiders and unusual forms.

Bill guided our bus on the rest of the tour since he is familiar with the other daylily lovers in his area. Most of them belong either to the Memphis, TN, club or the one in Jackson, TN.

The Jordans were excellent hosts and we were treated to some very special sights. Their yard is lovely. Of course, we enjoyed their hospitality and snacks as well. They are hybridizers too, so we were able to see some possible future introductions.



This 8" rosy pink crinkly edged spatulate UFO, H. 'Rose for Charlotte,' ('04) is one of many registrations from Bill Reinke, whose garden the NMDS visited in June.

(Photo by Bill Reinke)

From there we went on to Humboldt, where Robbie and Danny Robinson were waiting to impress us again. They have a great garden with many hand-made birdhouses and garden art. In order to facilitate working in several different areas, Danny has strategically placed his tools in a mailbox for quick access. The Robinsons are not only daylily lovers, but apparently gourmets. Their desserts are always the first to go at Memphis meetings, so we were happy to see they had been cooking again. We talked them out of a few recipes and went along our merry way with both our tummies and our eyes filled with happiness.

After lunch at a local steak house, we visited Dr. Mayfield's garden. He had lots of the older (and the most hardy) varieties. He is also a hybridizer and avid enthusiast. We were thankful that he had offered at the last minute to host our tour. We got a view of some antique gardening equipment which he has saved over the years.

Our last stop was at the Tidwell home. As we started into the garden, we felt like we were being watched. Then, we noticed the whimsical faces among the trees guarding the premises. It was like being in Wonderland—some were funny and some scary—but all were impressive. They were clay masks attached to the trees.

The Tidwell garden offers a diverse landscape with a water feature and lots of gorgeous daylilies. We followed a path to a lovely gazebo where there were more refreshments with some great lemonade. Like the Reinkes, Janene specializes in large spiders and unusual forms.

At the end of the trip, our club members, along with those who joined us from the Memphis club, agreed that our day had been well-spent.

At our September meeting, Jay Laundré again gave us the benefit of his excellent photography. He had recorded highlights from the garden tour and we were able to relive the adventure. Bill and Joyce Reinke came to see the presentation and donated two Japanese irises to our planned auction, with sale proceeds going to our club. As usual, the auction was quite successful.

At that same meeting, the NMDS elected new officers for the coming year. We expressed our gratitude to our outgoing officers, Scoot Wilson, Marcia Laundré, and Sam Jobe, for the excellent job they did for us this past year. Their expertise and devotion to duty sustained us through several major transitions.

We welcomed Bettie Pruitt, a Master Gardener, as our new president and Fern Mann, as our new parliamentarian. We welcomed back our other officers who agreed to serve again. We are positive the new year, which is the 60th for the AHS, will bring both challenges and victories.

At our next meeting, we will discuss plans for our annual Christmas party and next year's bus tour.



North MS-AL Daylily Society

Linda Beck, Reporter

2nd Tuesday—Buffet Supper—6:00 P.M.
River Birch Country Club, Amory, MS

January, February, April, May, June, July, September, October, December

President:	Juanice Hayes
1 st Vice President:	Jo Anne Burrage
2 nd Vice President:	Donna Grant
Secretary:	Nancy Gerhart
Treasurer:	Stanley Hayes
Parliamentarian:	JoAnne Dunham
Historian:	Mary Hodges

The North MS-AL Daylily Society members have been busy. In April, we held our annual daylily sale at the Barnes Crossing Mall and sold everything by lunchtime. We hope the buyers become addicted to daylilies.

Due to storms and heavy rain, however, we cancelled our annual walking tour of club members' gardens in late Spring. We had six inches of rain that Sunday. Everyone involved in planning the tour was disappointed.

Our Regional Vice President, John Falck and his wife Nancy, were to be our special guests at our July meeting. John called and requested a "rain" check since Hurricane Dennis was due to hit in their area during this time and he needed to board up not only his home, but his mother's home as well. Since John was unable to attend, we devoted a lot of time to discussing AHS insurance and AHS membership. Our club is leaning toward requiring membership in AHS, as well as our local club membership. There are so many benefits to being a member of the AHS, and promoting our national organization is one of our club's goals. President Juanice Hayes presented Janice Tate with a daylily in memory

of Janice's husband, Clayton Tate, who passed away in June.

In August, John Falck called and wanted to tour some gardens in Alabama and Mississippi. He and Nancy stopped by Gary and Jo Anne Dunham's garden in Sulligent, AL, and viewed it for Display Garden status. Then they traveled to Tupelo to visit with Troy and Linda Beck and wanted to tour other gardens. While in Tupelo, they looked at the weather map and the eye of Hurricane Katrina looked like it was going to hit Mobile. So, John and Nancy cut their trip short and headed home to board up their homes again and head inland to safety.

At our September meeting, we discussed a possible bus tour in 2006. The nominating committee began its task of securing nominations for club officers for 2006. The election was held at the October meeting. Our special guest for that meeting was Charles Douglas of Browns Ferry Gardens in Georgetown, SC. The meeting ended with our annual daylily auction.

In December, we will hold our Christmas Party. I am almost afraid to say it, but John and Nancy Falck will be our special guests, weather permitting. We look forward to a good time.



Red Hills Daylily Club

Sarah Webb, Reporter

3rd Saturday—2:00 P.M.
Louisville City Hall, Church Street, Louisville, MS

January, February, March, September, October
Plant Sale in April and Bus Trip in May or June

President:	Johnna Williamson
Vice President:	Hellen Polk
Secretary:	Sarah Webb
Treasurer:	Jean Moody

We began our meetings this year on February 15. There were nine members present, and we did our planning of activities for the rest of the year.

On Saturday, April 23, we had our annual daylily sale in a parking lot in downtown Louisville. Although the day was cloudy, cold, and windy, our members brought a good number of plants, and the sale went well.

On June 11, we had our daylily bloom show in a store front downtown. Members showed many of their beautiful blooms, and people who saw them were awed. After lunch we toured a few of our members' gardens until a rain storm stopped us.

That evening we enjoyed a pot luck supper at the home and garden of one of our club members.

On September 12, we had a program of AHS slides and a video of seedling blooms from gardens in Florida where a couple from our club visited this summer.

We will end our year with a cookout at the home of our Vice President in Starkville in October.



WHAT'S FORTHCOMING

Garden Tour Previews: Region 14 Spring Meeting, Huntsville, AL

Rosa Belle Van Valkenburgh: The Grand Lady of Daylilies

Region 14 Featured Speakers: John Peat and Ted Petit

Landscaping with Daylilies in North Mississippi

Breeding Small-flowered and Miniature Tets in the Delta

Iron Gate Gardens of Kings Mountain, NC

Rita Redux: A Journal of How "The Lost 40" Came To Be

Before and After the Storm: Poignant Memories of Gulf Coast Gardens

Flora, Fauna, and Fireflies: An Evening in the Garden

Blue Hemerocallis: A Murder Mystery

The Final Word: Editor's Column by Oliver Billingslea

What a privilege it is to serve as the editor of *The Dixie Daylily*. Region 14 membership continues to supply more articles and pictures than I can find an immediate space for, and that makes the task of editorship gratifying. All one has to do is glance above at what's forthcoming to see how richly blessed with talent we are.

This is our fifth issue, and we hope it is our best; it is certainly the largest issue to date. Thanks to the confidence and support of our RVP, John Falck, our membership at large, and our many out-of-Region subscribers, we have been able to continue to put forth what we hope is a quality magazine. I appreciate Nancy Billingslea's diligence in proofreading.

You'll notice some new things about this issue. In compliance with the guidelines of the ICNCP and at the request of the AHS, we are now using the scientific designation for cultivars, i. e., the genus name, *Hemerocallis*, together with the cultivar's registered name enclosed in single quotes.

Secondly, we now have a volume number, indicative of Region 14's history dating back to 1957. Through the help of Ken Cobb, AHS archivist, we were able to determine from earlier regional publications that, although we have no record of a Region 14 newsletter being published at the outset, and though the Mississippi newsletter overlapped this time period from 1955-1966, our earlier regional newsletters, indeed, used

volume numbers coinciding with the establishment of the Region. After 1984, volume numbers were dropped and not reinstated when our newsletter was renamed *The Dixie Daylily* under the editorship of Jack Harrison in 1987. We have decided, therefore, to let *The Dixie Daylily*, as it now exists, reflect all potential publications from the date of the formation of Region 14. Hence, our Winter 2006 issue is listed as Volume 50, Number 1. Hopefully, this will help future archivists catalog our publication with relative ease.

If any of you have earlier issues, especially those pre-dating the mid-1970's, the AHS archives would appreciate your donating them.

A third change in this issue is the institution of a stochastic screening process to enhance our photography. Instead of our printer using the traditional linear 150 dots per square inch, this random application of color should give our images better clarity and more vibrancy. We hope you like it.

The last thing "new" about this issue, because of space limitations up front, is the placement of the editor's column as a "final word." No, this isn't my last issue—not just yet—but if I do have a "final word," it will be to thank the generous membership of what I believe is one of the finest regions in the AHS.

Oliver Billingslea

Welcome New Members to AHS and Region 14

Mike and Teresa Beeson
3137 Jackson Liberty Road
Wesson, MS 39191

Lois Bennett
3329 Hopeful Road
Munford, AL 36268

Phyllis Blaha
1110 Armstrong Road
Langston, AL 35755

Barbara Burkhardt
4316 Liztame Drive
Montgomery, AL 36106

Jerry and Pamela Burrage
1304 County Road 101
Bankston, AL 35542

Meghan Byrd
357 Purvis Road
Flora, MS 39071

Robert G. Carr
2316 Larose Street
Pearl, MS 39208

Carolyn Cartwright
2210 West College Street
Booneville, MS 38829

Lisa Chereek
2014 Roundleaf Green
Huntsville, AL 35803

Betty Cline
366 Lower Myrick Road
Laurel, MS 39443

Loretta Duncan
2688 Indian Crest Drive
Pelham, AL 35124

Donna Foster
4513 Pine Lake Drive
Terry, MS 39170

Theresa M. Hand
4721 Pecan Lane
Tuscaloosa, AL 25404

Renee Hodge
77 Darron Hodge Lane
Poplarville, MS 39470

Brooke Howard
585 Oak Grove Road
Prentiss, MS 39474

Joe and Mary Lou Hull
817 Whitesand Church Road
Prentiss, MS 39474

Brandy Jones
1279 Elbethel Road
Coffee Springs, AL 36318



The 2005 President's Cup winner at the National Convention was H. 'In the Heart of It All' (Salter 2005). This clump was blooming in the Brueggemann garden. (Photo by Oliver Billingslea)

THE DIXIE DAYLILY SUBSCRIPTION RATES

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Mail to: *The Dixie Daylily* Editor
Oliver Billingslea
6291 Thach Road
Montgomery, AL 36117

Linda Lockwood
132 Forestbrook Drive
Deatsville, AL 36022

Micheal Lofton
1795 Pine Tree Trail SW
Brookhaven, MS 39601

James McCollum
11608 Hwy 82 East
Duncanville, AL 35456

Robbye and Henry Maggio
123 Ulman Avenue
Bay Saint Louis, MS 39520

Walter Mendes
114 Bluff Spring Drive
Madison, AL 35758

Becky Miles
27 Maplewood Lane
Monticello, MS 39654

Regina O'Dell
16481 Highway 176
Fort Payne, AL 35967

Judy Pitts
117 Pitts Drive
Anniston, AL 36201

Hanidou Sakhanokho
PO Box 287
Poplarville, MS 39470

Ken and Diane Sandifer
347 Talawah Road
Purvis, MS 39475

Dollie H. Smith
108 Leland Avenue
Water Valley, MS 38965

H. Frank and Shirley Smith
398 Pecan Circle
Brandon, MS 39042

Yvonne Traxler
8061 North McRaven Road Lot #25
Jackson, MS 39209

Gerald and Tammy Westmoreland
585 Oak Grove Road
Prentiss, MS 39474

Rachel Westmoreland
585 Oak Grove Road
Prentiss, MS 39474

Wyman and Joan Whatley
3937 Long Branch Road
Coffee Springs, AL 36318

Tony Womack
1907 Norman Street
Opelika, AL 36801



***T**his lovely photo of H. ‘At Sunset’ captured blooming in the Bilchik garden at the St. Louis National Convention is Region 14’s tribute to Oscie Whatley who passed away during the summer of 2005.*

(Photo by Oliver Billingslea)

American Hemerocallis Society— Region 14

Oliver Billingslea, Editor
6291 Thach Road
Montgomery, AL 36117

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